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CHIC SMALL SPACES

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PLUS

donna hay

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JANUARY 2010

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ON THE COVER
Designer Samantha Farjo gives a family home fashion-forward functionality (page 60). **PHOTO** DONNA GRIFFITH

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high+low

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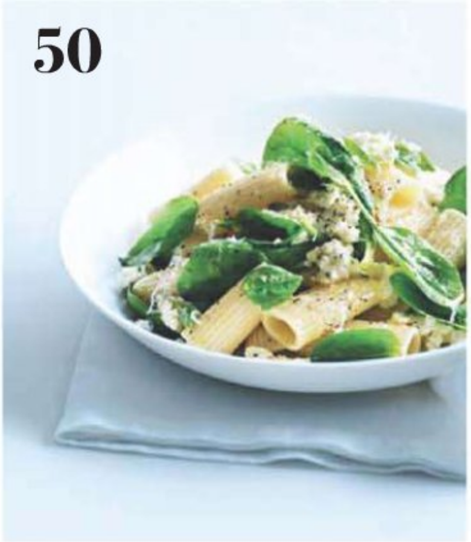

food+drinks

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CANADIAN POSTMASTER: RETURN UNDELIVERABLE CANADIAN ADDRESSES TO STYLE AT HOME, 25 SHEPPARD AVE. W., STE. 100, TORONTO, ONT. M2N 6S7. PUBLICATIONS MAIL AGREEMENT 40064924, PAP REGISTRATION 08282. POSTAGE PAID AT GATEWAY IN MISSISSAUGA, ONT. U.S. POSTMASTER: SEND ADDRESS CHANGES TO STYLE AT HOME, BOX 766, BUFFALO, N.Y. 14240-0766. PERIODICALS POSTAGE PAID AT BUFFALO, N.Y. USPS 731-350.

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We're giving away gorgeous furnishings, stylish accessories and generous gift cards from this issue **18**

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Maria Sharapova
FOUNDATION
I left my mom and my country when I was seven. At 17, I was the third youngest player ever to win Wimbledon. I continue to hold myself to a higher standard than anyone expects of me. I made my own dream a reality. Together with TAG Heuer, I'm helping others achieve theirs. To get involved please visit www.mariasharapovafoundation.org.
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the "in" thing

I learned to wallpaper in my early 20s, when I took on a weekend decorating project to supplement my low-paying day job (yep, at a magazine). The colour scheme? Forest green with hits of peach. The paper I chose? Ticking stripes and small florals. As the years passed, wallpaper became a distant (cringe-inducing) memory. I never dreamt I'd use my acquired skill again.

Imagine my surprise 15 years later when beautifully sweeping patterns started hitting the walls, marking the return of decorating and a new era of artistry. Five years on, wallpaper is still big news.

It's true – trends come and go. And choosing which ones to embrace is an art, not a science. So how do you decide when and if you should invite one into your home? If you listen to our creative experts (page 21), you should adopt a trend when it really captures your fancy – and complements your personality and lifestyle.

I'm totally exhilarated when I look at the irresistible colours and trends for 2010. These days, anything from elegant to edgy and from handsome to pretty is in. Follow your heart – you're bound to fall in love with some of the great things you'll find in this issue. There's never been a better time to try a little something "you."

Jane

Jane Francisco
jane@styleathome.com

MEET OUR NEW **FOOD EDITOR**

I'm so excited to welcome **Donna Hay** to our team. She's one of the world's best-known cookbook authors – and is now lending her considerable talents and quick meal ideas to us here at *Style at Home* every month! I bought my first Donna Hay cookbook in 1998 and couldn't wait to try it out. Her special-made-simple approach changed the way I felt about cooking. The mouthwatering photos and easy-to-follow recipes inspired me to spend time in my kitchen, and got us sitting down to eat – fast. Check out Donna's recipes for fresh weeknight meals and delicious desserts, starting on page 46. Plan to enjoy one tonight!

WHAT'S NEW...

VINTAGE-LOOK LEATHER Spice it up with spring's hottest green, wasabi. PAGE 40

CITRUS IS IN! In season, that is. Savour a cup of tangy custard comfort. PAGE 46

DO-IT-YOURSELF ART Check out this chic handiwork – and try it yourself! PAGE 83

PORTRAITS DONNA GRIFFITH (FRANCISCO), GARY HEERY (HAY). PHOTOGRAPHY (FROM LEFT): JEFF MCNAMARA FROM *GLAMOROUS ROOMS* BY JAN SHOWERS (ABRAMS, 2009), WILLIAM MEPPEN, KIM CHRISTIE

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PERFECT PAIRINGS >> SEE PAGE 40

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DISHY DINING DECOR >> SEE PAGE 54

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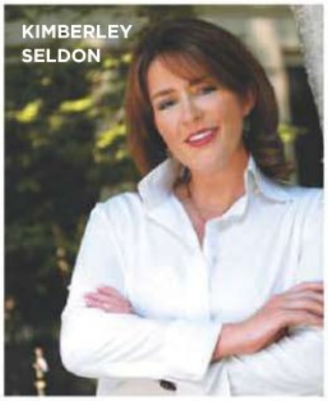

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TUNE IN!

On Dec. 22, contributing editors Kimberley Seldon and Samantha Pynn will be appearing on ***CityLine.*** Check your local listings for showtimes.

PHOTOGRAPHY WILLIAM MEPPEM (FOOD)

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GlucksteinHome, The Bay.
p 35

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Luxury Candle
from India Hicks' Island Living, Crabtree & Evelyn.
p 21

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at Pier 1 Imports.
p S13

$200
value

Graphic Rug
from Canadian Tire.
p 32

$440
value

Four Dining Chairs
from IKEA.
p S12

$500
gift certificate

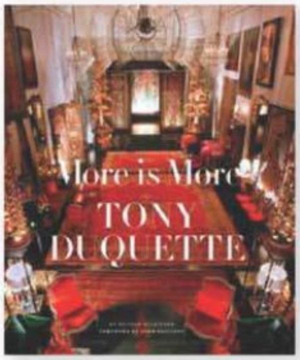
Treasure Hunt
at Elte.
p S15

$279
value

Natural Cypress Stool
from West Elm.
p S15

$300
value

Hot Espresso Machine
from Nespresso.
p 28



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Drool-Worthy Read
More Is More: Tony Duquette by Hutton Williamson from Abrams.
p 30

Visit **styleathome.com/highlowcontest** for full contest details. Good luck!

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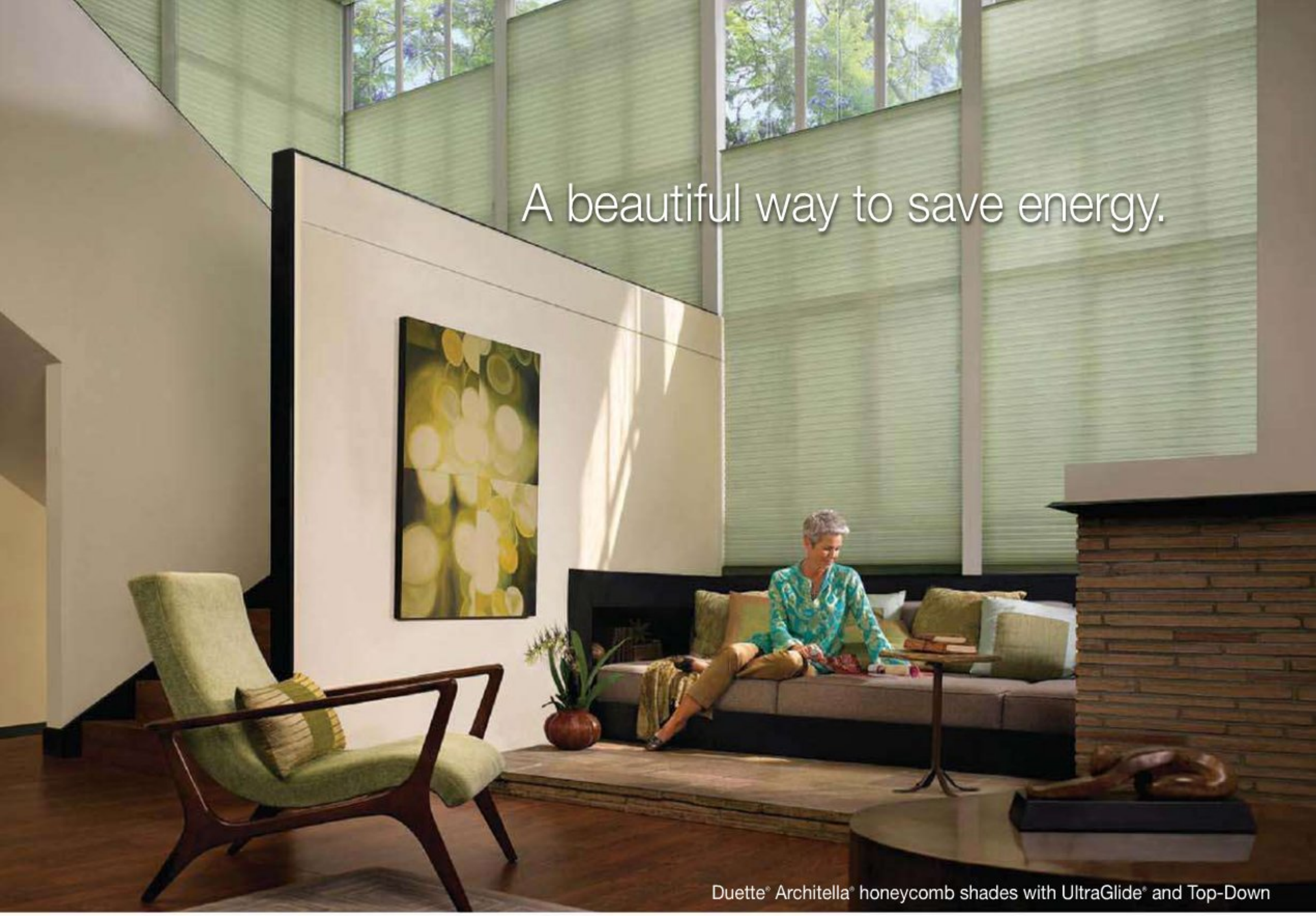

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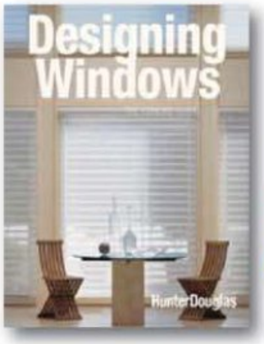

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what's hot now

Top tastemakers share the scoop on the look of 2010 and beyond

INDIA HICKS RELAXES IN THE OFFICE OF HER HARBOUR ISLAND HOME, BAHAMAS.

india hicks

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CLAIM TO FAME Doyenne of dreamy island chic and Crabtree & Evelyn fragrance designer.

INDIAHICKS.COM; INDIAHICKS-ISLANDLIVING.COM

coastal cool

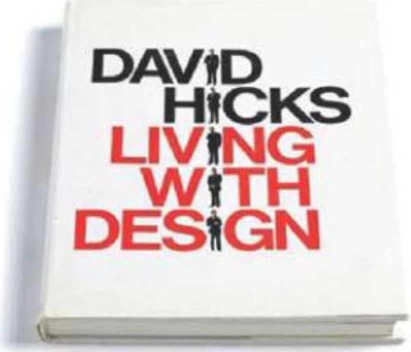
LAST HOME BUYS

"Peter Dunham's toile de Jouy, custom-printed for me on a cream linen. Horrifically expensive, but well worth it. And [my partner] David's birthday present to me – Coral Torquay earthenware dinner plates by Mottahedeh." **Peter Dunham Four Continents toile, Y & Co., ycocarpet.com. Mottahedeh, 800-242-3050; mottahedeh.com.**

"it spot"

MY HOME LIBRARY

"I return time and again to my library for reference – my father's *Living with Design*, Fleur Cowles' *The Best of Flair* and, endlessly, The Pantone Fashion + Home colour specifier." ***Living with Design*** **by David Hicks (Morrow, 1979).**



HOT HUE **"PINK!** I think it's a subconscious reaction to finally having a girl. Our living room sofa has been reupholstered in coral, my office is now dusty rose, and the interior of my shop is a strong pink." **Childlike SW6569, Sherwin-Williams, 800-474-3794; sherwin-williams.com. Foxy Pink 110B-4, Behr, The Home Depot, 800-628-0525; homedepot.ca.**

For India's savvy shopping idea and the chance to win a designer candle, see **PAGE 89**

EDITOR BRETT WALTHER. RESEARCH VANESSA BOTTONI. PHOTOGRAPHY COLLEEN DUFFLEY (PORTRAIT), FELIX WEDGWOOD (BOOK)

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TREND WATCH 2010

playful contemporary

matt carr

HOME BASE Toronto
CLAIM TO FAME Umbra design director, trad-meets-rad alchemist. **UMBRA.COM**

TRENDSPOTTING

classic pop "Think unexpected combinations of materials, timeless patterns reinvented, and deconstructed manufacturing processes."

BACK TO BASICS – WITH A TWIST. UMBRA DESIGNER MATT CARR'S HOME OFFICE INCLUDES HIS PLAYFUL TEATIME CLOCK.

MOST WANTED

"A 19th-century stone farmhouse with waterfront in Prince Edward County, Ontario."

HOT HUE

GREY "Not too blue, not too green, not too brown. Coventry Grey from Benjamin Moore is the perfect pure grey – classic and complementary to anything and everything." **Coventry Grey HC-169, Benjamin Moore, 800-361-5898; benjaminmoore.ca.**

"it spot" CHINA

"China has one million design students. I think it's where we'll see a massive amount of talented designers finding the perfect balance of art and manufacturing." Olympic Stadium, Beijing.

LAST HOME BUY

"An amazing folk art sideboard with multi-coloured drawers that I found at the Antique Market at St. Lawrence Market, a Sunday morning ritual. It's perfectly distressed, modest and playful."

PHOTOGRAPHY MATT CARR (HOME OFFICE, SIDEBOARD)

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TREND WATCH 2010

fresh rustic

SOPHIE CONRAN RECENTLY DESIGNED THE INTERIORS AT TEMPLE GUITING, A RETREAT IN THE HEART OF THE COTSWOLDS, ENGLAND. sophieconrantg.com.

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HOME BASE London

CLAIM TO FAME Designer of delish interiors and tableware, cookbook queen – and daughter of Sir Terence Conran. **SOPHIECONRAN.COM**

TRENDSPOTTING

pretty papers "In England, wallpaper in its many patterns and textures is extremely popular and adding charm to homes all over the country. Surface finishes are also very exciting, with everything from sumptuous flocks to sparkly metallics in an array of mouth-watering colours. The last bit of decoration I did was wallpaper my hall in Chantilly, from my Châteaux range of papers. Gradually, my whole house is becoming wallpapered." **Wallpapers (from left): Sophie Conran Aurelia in Azure, Chantilly in Mimosa, Belle in Moss, Arthouse, arthouse.com.**

TRENDSPOTTING

return to comfort

"Forget minimalism. It's back to good old-fashioned cosiness, with splashes of colour and printed fabrics. Comfort is always extremely important, but it's been forgotten in the recent past." **Sophie Conran for Portmeirion White Oak porcelain plates, Portmeirion Canada, 800-387-3864; portmeirion.com.**

"it spot"

MAISON&OBJET

"I love travelling and find inspiration wherever I go, whether it's a day at the antique market or browsing the aisles of a Japanese department store. Trade shows such as Decorex in London and Maison&Objet in Paris are fantastic showcases for what's going on in design." **Maison&Objet, maison-objet.com.**

HOT HUE

"DARK PURPLE is my favourite colour right now. A deep, almost-black purple. It's rich, versatile and graphic – like black, but with warmth. I mix it with creams, dark wood and highlights of pink." **Pelt 254, Farrow & Ball, 877-363-1040; farrow-ball.com.**

PHOTOGRAPHY ALEXIS NARODETSKY (MAISON&OBJET)

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TREND WATCH 2010

simple chic

joe mimran

HOME BASE Toronto

CLAIM TO FAME Fashion icon and champion of affordable elegance. **JOE.CA; HOME.PC.CA**

TRENDSPOTTING

pure beauty

"There's a big interest in natural materials done in a basic way. This beauty comes from an honesty of materials that are functional, tactile and handcrafted, but also completely contemporary." PC acacia wood salad bowl and serving hands, President's Choice Home Collection, pc.ca. Studioilse W084T Halogen IRC lamp, Design Within Reach, Toronto, 416-977-4003; dwr.com.

TRENDSPOTTING

decadent details

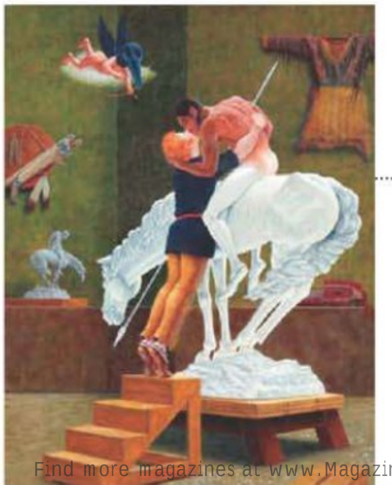
"Luxury! Expect to see glamorous pieces that are embellished with beading or studding and finished in gold and silver leaf." **PC Gold dishes, President's Choice Home Collection, pc.ca.**

"it spot" SPAIN

"There's a lot happening in Spain these days – a cultural revolution of food, architecture, art and design. But having said that, every major centre yields its own treasures."

HOT HUE

"PALE GREY. I love the way it works with both modern and classic. And it looks amazing paired with chalk white and all-natural fabrics and materials." **Grey Drizzle 6207-21, Grey Frost 6207-11, Sico, 800-463-7426; sico.ca.**



LAST HOME BUY

"A painting by Kent Monkman, a great Canadian artist. I'm always hunting for new art." **Also by Kent Monkman: *Icon for a New Empire*, 2007, acrylic on canvas (left). Kent Monkman (Cree/English/Irish), born in St. Marys, Ont., 1965. Recently featured at the Art Gallery of Ontario, 877-225-4246; ago.net.**

KENT MONKMAN PAINTING COURTESY OF ART GALLERY OF ONTARIO; PHOTOGRAPHY CHRIS CHAPMAN, COURTESY BAILEY FINE ARTS, TORONTO

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TREND WATCH 2010

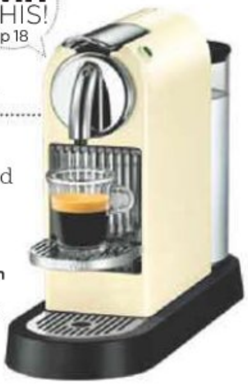
kelly wearstler

HOME BASE Beverley Hills
CLAIM TO FAME Goddess of glam interiors and chart topper on *Vogue*'s best-dressed list.
KELLYWEARSTLER.COM

win THIS! p18

LAST HOME BUY

"A Nespresso machine. I've used it every morning since I got it."
Nespresso Citiz D110 in 60s White, Nespresso, 800-562-1465; nespresso.com.



mod baroque

TRENDSPOTTING TABLESCAPING

"I love to create an eclectic look, and mix and match unconventional items, like napkin rings that are reminiscent of vintage jewelry. It's all about breaking design 'rules' and doing what feels right." **Twig brass napkin ring, linen napkin, Kelly Wearstler for Sferra, kellywearstlerforsferra.com.**

HOT HUES

FIERCE SHADES "I've always had a fascination with colour, but I have no favourites. For me, it's more about the intensity of a colour, rather than the hue itself." **Pistachio Punch 4N1-6, Beauti-Tone, Home Hardware, homehardware.ca. Fresh Lemonade 110-6, PPG Pittsburgh Paints, 877-238-6441; pittsburghpaints.com.**

CLUB 50 AT VICEROY MIAMI

TREND SPOTTING

mother nature

"I don't typically follow trends because they become dated, which is the last thing you want in the place where you spend the most time. However, organic-inspired colours and patterns are always an influence, something I've been incorporating into my work. Mother Nature is the best interior designer."
Kelly Wearstler for Groundworks fabrics, through designers, Kravet/Lee Jofa Showroom, 800-535-3258; leejofa.com. Kelly Wearstler brass kaleidoscopes, Bergdorf Goodman, bergdorfgoodman.com.

TRENDSPOTTING

"re"-thinking

"People are going to continue to deal with the economy in 2010. That can involve repurposing pieces you already own by reupholstering or refinishing, painting the walls a new colour, or simply adding bold accessories to enliven a space."

PHOTOGRAPHY COURTESY OF MARK EDWARD HARRIS (PORTRAIT, KALEIDOSCOPES), ANNIE SCHLECTER (VICEROY), GREY CRAWFORD (NAPKIN)

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TREND WATCH 2010

haute classic

thomas smythe

HOME BASE Toronto

CLAIM TO FAME Sarah Richardson's luxe-loving senior designer and sprightly TV sidekick.

TORONTO, 416-925-3338; SARAHRICHARDSONDESIGN.COM

TRENDSPOTTING

to the max "*Vive le maximaliste!* I like curated environments filled with interesting art, lighting, objects and books. Not clutter – just filled-up rooms that are cosy and tell a story about the people who live there, and not just the stores and showrooms they've visited."

TRENDSPOTTING

brave brights "Crayon colours are nostalgic and evocative of the innocence of children's artwork – all mixed together and messy, but fun. Just stick to cushions, artwork and accessories. Don't put them on the walls without the assistance of a professional. You have my number!" Vintage lamp, Decorum Decorative Finds, Toronto, 416-966-6829; 1stdibs.com.

See Thomas's crayon colour palette, **PAGE 89**

HOT HUE

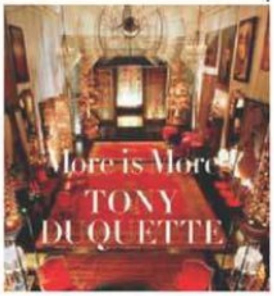
GREEN "Sometimes it's emerald or malachite or kelly, so how 'bout we just call it green? My favourite colour now and always." Malachite obelisk, Decorum Decorative Finds, Toronto, 416-966-6829; 1stdibs.com.

"it spot" NEW YORK CITY

"I haven't let a year go by without a trip to New York since I was 13 years old. I miss it if I'm away too long. I've had personal and creative life events in that city, and it's where I intend to retire. What? Did you think you'd find me on an Arizona golf course at 70?"

win THIS! p 18

THOMAS'S RECOMMENDED READ: *More Is More: Tony Duquette* by Hutton Wilkinson (Abrams, 2009).



TRENDSPOTTING

trad comeback "When the economy is down, traditional interiors tend to make a bit of a comeback. The trick is to find the right balance. Nobody's advocating the *Little House on the Prairie* look, but a move away from expensive ultramodern spare interiors (read: cold) seems to be on the horizon."

PORTRAIT EDWARD POND. PRODUCT PHOTOGRAPHY FELIX WEDGWOOD (OBELISK, LAMP). INTERIOR PHOTOGRAPHY TIM STREET-PORTER FROM *MORE IS MORE: TONY DUQUETTE* BY HUTTON WILKINSON (ABRAMS, 2009)

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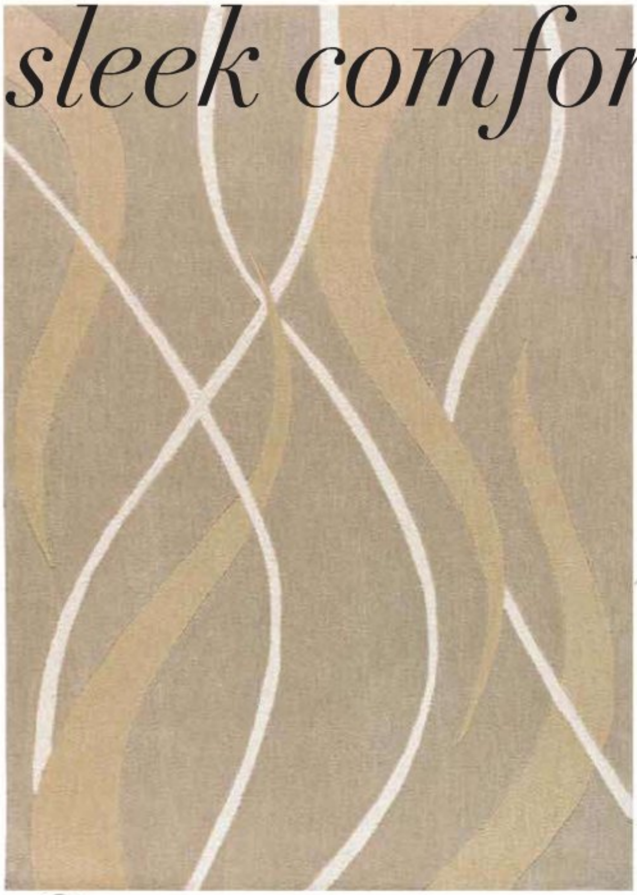
TREND WATCH 2010

sleek comfort



debbie travis

HOME BASE Montreal

CLAIM TO FAME TV makeover maven, Canadian decorating icon, colour-confident paint and product designer. **DEBBIETRAVIS.COM**

TRENDSPOTTING

natural notes "Colours in 2010 will still have neutrals figuring prominently, with whites, greys, taupes and browns dominating. But nature-inspired colours are starting to emerge – aqua, turquoise and earthy greens. Patterns and decor direction are also very earth inspired – everything from oceanic water themes to earthy foliage. Overall, greater eco awareness has really influenced design trends." **Calm Waves 5′ x 7′ rug, Canadian Tire, 866-746-7287; canadiantire.ca.**

win THIS! p 18

"it spot" LONDON

GREY + LILAC "I love tones of mousey grey with splashes of lilac. Very hip." **Amethyst Hour CM29H, Castle Stone N26-A, Debbie Travis Paint Collection, Canadian Tire, 866-746-7287; canadiantire.ca.**

LAST HOME BUY

"Designers Guild wallpaper that changes colour throughout the day as the light changes." **Designers Guild Florimund Collection Cabriole in Oyster P486/03, through designers, Primavera, Toronto, 416-921-3334; primavera.ca.**

TRENDSPOTTING

soft woods "Materials and finishes are warming up in 2010, creating 'homey' and nurturing interiors. Woods are trending toward lighter, softer finishes, almost bleached, in light beiges and grey washes." **Natural Woods vinyl flooring in Antique, LSI Floors, 800-449-3916; lsifloors.com.**

MOST WANTED

"A scooter!" **Vespa S, Vespa Canada, vespacanada.com.**

PHOTOGRAPHY FELIX WEDGWOOD (FLOORING), ROSE LE STUDIO (WALLPAPER)

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TREND WATCH 2010

tailored elegance

HOT HUE

"AMETHYST. It's rich, fresh and glamorous."

GlucksteinHome coloured glass teardrop vase, The Bay, thebay.com.

win THIS! p 18

PHOTOGRAPHY JEFF MACHTIG (SCULPTURE)

brian gluckstein

HOME BASE Toronto

CLAIM TO FAME Seminal Canadian interior designer, master of melding luxury with longevity. GLUCKSTEINHOME.COM

TREND SPOTTING

artful lighting

"We're beginning to see lighting as art – great light fixtures that are as important as decorative accents as they are sources of light." Ochre Eucalyptus LED wall lights with patinated brass frame, South Hill Home, Toronto, 416-924-8224; southhillhome.com.

LAST HOME BUY

"A great glass sculpture by Beth Lipman." Beth Lipman glass *Pear and Leaf Centerpiece* sculpture, Sandra Ainsley Gallery, sandraainsley-gallery.com; bethlipman.com.

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TREND WATCH 2010

new romantic

"roséline"

CLAIM TO FAME Anonymous blogger of This Is Glamorous, woman of mystery with an aesthete's eye. CITIFIED.BLOGSPOT.COM

"SMOKEY LAVENDER. It's calming, sultry and elegant all at once." **Evening Twilight CI 141, Valspar Creative Ideas for Colour, Lowe's, 800-445-6937; lowes.ca.**

MOST WANTED

"A custom gold étagère from Mrs. Howard." Phoebe Howard étagère, Mrs. Howard, Jacksonville, Fla., 904-241-1980; phoebehoward.net.

TRENDSPOTTING

eco awareness

"2010 will see a continued interest in organics, sustainability, hybrids, new forms of energy, and more time spent refurnishing, refurbishing and repainting the things we already have." **Recycled vintage-fabric cushions with feather inserts and vintage button enclosures, Emmalovesretro, emmalovesretro.co.uk.**

TRENDSPOTTING

embracing technology

"Whether it's Twitter or the latest iPhone app, technology is a large part of our lives, bringing us new materials and innovative, multifunctional products. We're continually finding better ways to fit technology into our design aesthetics."

MUST-HAVE APPS

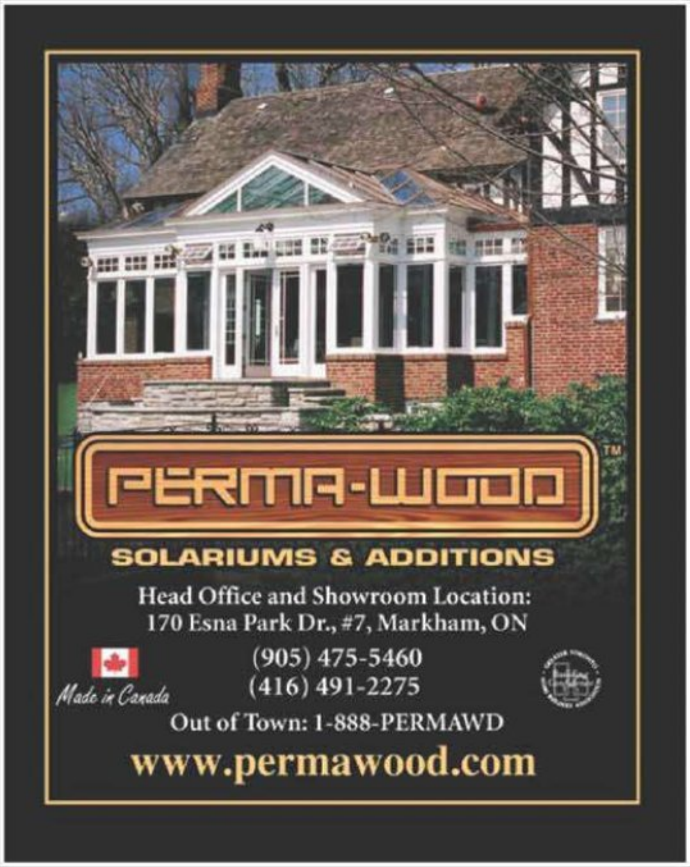
New iPhone apps make capturing colour a snap. Simply find a colour that inspires, take a photo, and let the app make the match.

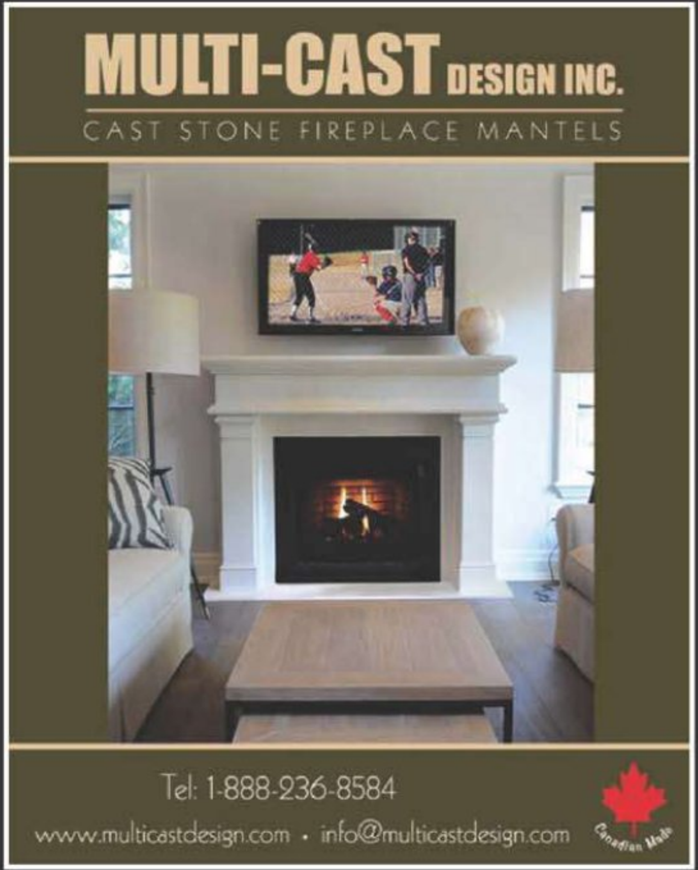
- BENJAMIN MOORE'S BEN COLOR CAPTURE
- SHERWIN-WILLIAMS COLORSNAP FOR IPHONE
- MYPANTONE FOR IPHONE

iPhone 3GS, Apple, apple.ca.

PHOTOGRAPHY ERICA DINES (ÉTAGÈRE)

SHOPPING IN **STYLE**





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double-duty living

the space Nadine and Jacques' combined TV and living room.

the challenge With nothing to sit on but two French-inspired chairs and an uncomfortable bachelor pad sofa, guests would leave before dessert was served!

the result A stylish multipurpose entertaining area where the couple can also watch TV or work.

WORDS + STYLING SAMANTHA PYNN, HOST OF HGTV'S *PURE DESIGN*

SEW SIMPLE Customize neutral draperies by adding a leading edge in an accent colour like this rich claret.

SEATING SOLUTIONS Nadine and Jacques sold their dated leather sofa online and invested the money in a French-inspired charcoal linen one with down-filled cushions. Its style references the Louis XVI-inspired chairs. Paired with an upholstered ottoman, the sofa is a comfy place for the couple to put their feet up and relax. When they entertain, the ottoman doubles as extra seating or a coffee table.

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TREND ALERTS

tv to stage left Televisions are no longer taking centre stage. Bring flat-screens down from the mantel. Nadine and Jacques used to strain their necks looking up from their too-close sofa. (Plus, the wiring was unsightly.) Now the TV is at the ideal height – 40" from the floor. Paint the media cabinet (see tip below) so it fades into the walls.

old-fashioned paint Milk paint is in vogue again. It has no VOCs since it's made from ingredients like milk, clay, berries and minerals. Milk paint is best for porous surfaces like pine. We used it on the TV cabinet for a gorgeous chalky finish that won't chip or peel.

formal window treatments Use valances to make odd-size windows look even. We simply Velcroed two pieces of fabric to the wall.

PHOTOGRAPHY BY VIRGINIA MACDONALD. BEFORE SHOT AND PORTRAIT JOHN QUEENAN. STYLING MALCOLM PATTERSON. ILLUSTRATION SCOTT ROGERS

sam's eco picks

NEW WOOL CARPETS
Sustainable, renewable and biodegradable, wool is naturally stain-, soil- and crush-resistant. Wool carpets, like this one from Carpet One Floor & Home, come in a variety of colours; look for ones made with water- or vegetable-based dyes.

RECYCLED-METAL LIGHT FIXTURES
These swing-arm sconces were designed from scrap metal by Dean Lee of LampCage. They free up side-table space. Disguise cords by painting them the same colour as the wall.
WHERE TO FIND IT, PAGE 88

SAMANTHA PYNN, HOST OF HGTV'S *PURE DESIGN*

ABOUT *PURE DESIGN* We take a green approach to decorating. It's Season 2, and my team and I are busy transforming everyday rooms into sustainable living spaces with tons of personality. **MY METHOD** Rethink what you have, buy vintage, and research green products to make the best choices for you and your family. **CHECK OUT MY MAKEOVERS** on HGTV Tuesdays at 9 p.m. ET/10 p.m. PT. For more of my style tips, visit hgtv.ca.

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FOO DOGS $249 PER PAIR, TEATRO VERDE, 888-483-2876; TEATROVERDE.COM.

HIGH TEA

Retro appeal.

TEA-FOR-ONE SET $50, ANTHROPOLOGIE, ANTHROPOLOGIE.COM.

LEATHER LOUNGER

Updated comfort.

WYATT LEATHER CHAIR $2,499, CRATE AND BARREL, 888-657-4108; CRATEANDBARREL.CA.

PHOTOGRAPHY TRACY SHUMATE (DOGS, KNOBS). INTERIOR PHOTOGRAPHY JEFF MCNAMARA FROM *GLAMOROUS ROOMS* BY JAN SHOWERS (ABRAMS, 2009)

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perfect pairings

Not ready to redecorate but want to add a little zing to your home? It's easy with this season's most exciting colour accents

PRODUCER CHRISTINE HANLON

hot combo: PEACOCK + WASABI

This vibrant green has been called chartreuse, olive and avocado. We call it wasabi and have seen it popping up everywhere, from runways to boutique hotels. At home, this accent colour is especially dramatic and pleasing when paired with peacock blue.

GLAM GOURD
Trimmed with 23 K gold leaf. ALEXANDER LAMP $2,900 US, CHRISTOPHER SPITZMILLER, NEW YORK, 212-563-1144; CHRISTOPHERSPITZMILLER.COM.

THIS look FOR LESS p 44

GROOVY GREENS
Gorgeously graphic. BARGELLO WAVES CUSHION $125 US, JONATHAN ADLER, 877-287-1910; JONATHANADLER.COM.

MULTIFACETED
Beautiful bling. COCKTAIL RING CABINETRY KNOBS $10 EACH, ANTHROPOLOGIE, ANTHROPOLOGIE.COM. →

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hot combo: WHITE + SILVER

For a pure, elegant look, layer a white room with the warm shimmer of silver.

STRONG WHITE 2006, $73, FARROW & BALL, 877-363-1040; FARROW-BALL.COM

ELEPHANT'S BREATH 229, $73, FARROW & BALL, 877-363-1040; FARROW-BALL.COM

TWILIGHT
Cheap chic. WINE CELLAR TEA LIGHT HOLDERS $10 EACH, ANTHROPOLOGIE, ANTHROPOLOGIE.COM.

HOT SEAT
Where fashion and design meet. JOHN DERIAN MOROCCAN POUFFE $395, THE CROSS, 877-689-2902; THECROSSDESIGN.COM.

TABLE TALK
At home with any style. ASHLAND METAL ACCENT TABLE $785, ARTERIORS HOME, 877-488-8866; ARTERIORSHOME.COM.

PHOTOGRAPHY TRACY SHUMATE (VOTIVES), INTERIOR PHOTOGRAPHY COURTESY OF HICKORY CHAIR

STAR BRIGHT
Glam investment piece. ASTRO IRON CONVEX MIRROR $1,160, ARTERIORS HOME, 877-488-8866; ARTERIORSHOME.COM.

THIS look FOR LESS p 44

COSY UP
Haute linen blend with metallic accents. GLIMMER FLOOR CUSHION $43, 18 KARAT HOME STORE, 888-849-8811; EIGHTEENKARAT.COM.

SCULPTURAL
Twigs are big. STEVEN & CHRIS TWIG ALUMINUM BOWL $70, CANFLOYD TRADING, 800-263-3093.

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hot combo: GREEN + PINK

Preppy pinks paired with fresh shades of kelly green make for a classic, happy combo that's as yummy as a garden tea party!

CURVALICIOUS
Bold and feminine. KATE SPADE CAMELIA AVENUE POSY VASE $50, TEATRO VERDE, 888-483-2876; TEATROVERDE.COM.

SOFT TOUCH
Handwoven silk stunner. MADELINE WEINRIB LUCE IKAT CUSHION $636, Y & CO., YCOCARPET.COM.

THIS look FOR LESS p 44

SCENTSATIONAL
Fragrant treat. HARVEY & STRAIT DRAWER SACHETS $25 PER PAIR, TEATRO VERDE, 888-483-2876; TEATROVERDE.COM.

NICE LINES
French styling with a cane seat. CAMARGUE CHAIR $245, CAMILLA HOUSE IMPORTS, 800-661-0257; CAMILLAHOUSE.COM.

PETITE POSIES
Faux real! MINI-WILDFLOWERS $6 PER BUNDLE, ABBOTT, 800-263-2955; ABBOTTCOLLECTION.COM.

BOWLED OVER
Pressed-glass collectible. IITTALA MARIBOWL FROM $56, THE FINNISH PLACE, 877-346-7467; FINNISHPLACE.COM. →

PHOTOGRAPHY TRACY SHUMATE (SACHETS); FELIX WEDGWOOD (CHAIR); INTERIOR PHOTOGRAPHY THIBAULT JEANSON FROM *NEW CLASSIC INTERIORS* BY ALESSANDRA BRANCA WITH CHRISTINE PITTEL (STEWART, TABORI & CHANG, 2009)

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the look for less

HIGH | LOW

shapely greens

$2,900 US ALEXANDER LAMP, CHRISTOPHER SPITZMILLER.

$189 US DOUBLE GOURD LAMP, ROBERT ABBEY, HICKORY, N.C., 828-322-3480.

shining stars

$1,160 ASTRO IRON CONVEX MIRROR, ARTERIORS HOME.

$100 SUN STAINLESS STEEL MIRROR, BOUCLAIR, 800-268-2524; BOUCLAIR.COM.

plush pink

$636 MADELINE WEINRIB LUCE HANDWOVEN SILK/COTTON IKAT CUSHION, Y & CO.

$95 US SILK IKAT CUSHION, SHEHERAZADE, SHEHERAZADENYC.COM.

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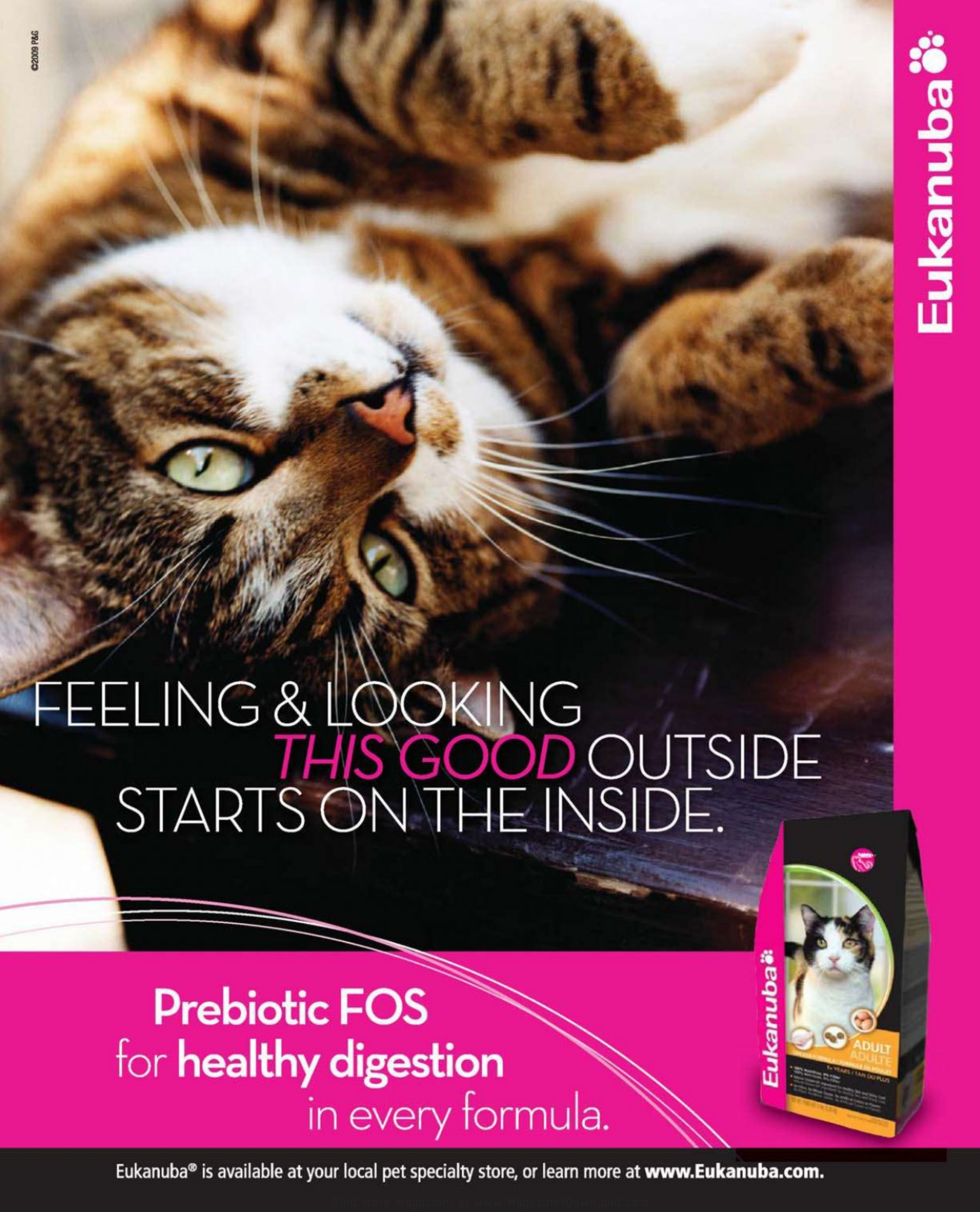
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food+drinks

Fast, fabulous recipes & beautiful entertaining ideas

COCONUT PUDDINGS WITH LEMON SYRUP
page 48

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IN SEASON: grapefruits, oranges + blood oranges

citrus parade

Our food guru Donna Hay's colourful citrus desserts are the very picture of juicy sophistication

PHOTOGRAPHY WILLIAM MEPPEM | **STYLING** STEVE PEARCE

RECIPES STEVE PEARCE. PROPS STYLING PAULA BERGE

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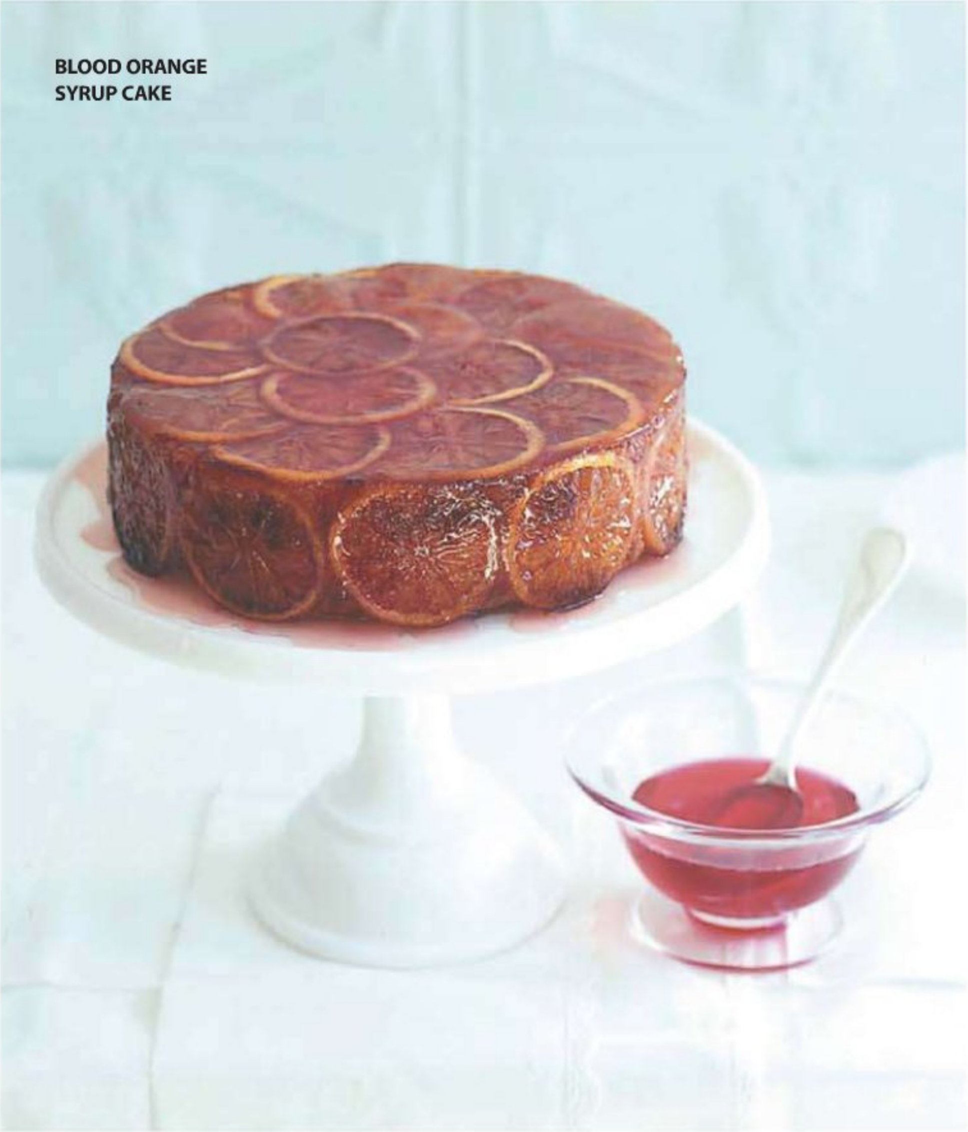

BLOOD ORANGE SYRUP CAKE

blood orange syrup cake

4 eggs
1 cup (250 mL) caster (superfine) sugar
1 tsp (5 mL) vanilla extract
1 cup (250 mL) self-rising flour
⅔ cup (150 mL) unsalted butter, melted
1 cup (250 mL) ground almonds
1 tbsp (15 mL) lemon zest

sticky blood orange topping
1 cup (250 mL) caster (superfine) sugar
½ cup (125 mL) water
2 blood oranges, thinly sliced*

Preheat the oven to 325°F (160°C). To make the sticky blood orange topping, place the sugar and water in a large nonstick frying pan over medium heat and stir until the sugar is dissolved. Add the oranges and simmer for 10-15 minutes or until they are soft. Remove from the heat and set aside.

Place the eggs, sugar and vanilla in the bowl of an electric mixer and whisk for 8-10 minutes or until thick, pale and tripled in volume. Sift the flour over the top and fold through. Add the butter, almonds and lemon zest and fold through.

Grease and double line the base and sides of an 8" (20 cm) round cake pan with parchment paper. Arrange the orange slices on the base and around the sides, reserving the syrup. Pour in the cake mixture. Bake for 50-60 minutes or until cooked when tested with a skewer. Turn out onto a wire rack and spoon the reserved syrup over the top. Allow to cool before serving. **Serves 8**

** If blood oranges are unavailable, you can substitute navel oranges.*

coconut puddings with lemon syrup

½ cup (125 mL) desiccated coconut
¼ cup (60 mL) all-purpose flour
⅔ cup (150 mL) caster (superfine) sugar
2 eggs, lightly beaten
1 tbsp (15 mL) lemon juice
¾ cup (175 mL) milk
1½ tbsp (20 mL) unsalted butter, melted
½ tsp (2 mL) vanilla extract

lemon syrup
½ cup (125 mL) water
½ cup (125 mL) caster (superfine) sugar
1 tbsp (15 mL) lemon zest

Preheat the oven to 350°F (180°C). To make the lemon syrup, stir the water and sugar in a saucepan over low heat until the sugar dissolves. Add the lemon zest and increase heat to high. Simmer for 5 minutes or until thickened slightly. Set aside.

Combine the coconut, flour and sugar. Add the eggs, lemon juice, milk, butter and vanilla and stir to combine. Divide the mixture among eight x ¼-cup (60 mL) capacity lightly greased ovenproof cups and place on a baking tray. Cook for 12-15 minutes or until puffed and golden. Top with the syrup to serve. **Makes 8**

DONNA HAY, FOOD EDITOR

MY PHILOSOPHY
Start simple. There's no need to get too complicated. Basically, you've just got to get in there and do it. Trial and error is the key to becoming a good cook.

PORTRAIT GARY HEERY

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pink grapefruit and champagne sorbet

1 cup (250 mL) caster (superfine) sugar
½ cup (125 mL) water
1 cup (250 mL) pink grapefruit juice
1 cup (250 mL) champagne

Place the sugar and water in a saucepan over low heat and stir until the sugar is dissolved. Increase heat to high and boil for 1 minute. Set syrup aside to cool.

Combine the grapefruit juice, champagne and cooled syrup in a bowl and stir to combine. Pour the mixture into an ice cream maker and follow the manufacturer's instructions until the sorbet is just firm. **Serves 4**

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fast five

Donna Hay's fresh quickies for every night of the week

PHOTOGRAPHY WILLIAM MEPPEM | **STYLING** JUSTINE POOLE + STEVE PEARCE

1 | **RICOTTA + SPINACH PASTA**

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1 | **ricotta + spinach pasta**

Add 4 oz (125 g) fresh ricotta to 7 oz (200 g) cooked warm short pasta. Toss with baby spinach leaves, lemon juice, extra-virgin olive oil, lots of cracked black pepper, sea salt and basil. Serve with grated Parmesan.

2 | **roast garlic beef**

Place 1 lb (500 g) beef tenderloin on halved garlic heads in a baking tray. Drizzle with oil. Roast for 15-20 minutes at 350°F (180°C) until medium rare. Thickly slice and serve with hot mustard and crispy potatoes.

3 | **thai prawn curry**

Cook 1 sliced onion with 1 tbsp (15 mL) green curry paste. Add 2 cups (500 mL) coconut milk and 1 tbsp (15 mL) fish sauce and simmer. Add 1 lb (500 g) peeled raw prawns (or shrimp) and simmer until prawns have changed colour and are cooked through. Serve with rice and top with a handful of Thai basil or coriander.

4 | **ham + egg pies**

Line 6 large muffin cups with store-bought pastry. Combine 4 eggs with 1 cup (250 mL) milk, ½ cup (125 mL) chopped ham and ¼ cup (60 mL) shredded cheddar cheese. Pour mixture into pastry and bake at 350°F (180°C) for 15-20 minutes or until set. Serve with a mixed green salad.

5 | **pork stir-fry**

Stir-fry 2 cloves crushed garlic, 2 chopped red chilies and cracked black pepper with 8 oz (250 g) thinly sliced pork. Toss with a couple of tablespoons of soy sauce, 1 cup (250 mL) Thai basil and blanched green beans. Serve with steamed rice.

All recipes serve 2

RECIPES JANE COLLINGS, STEVE PEARCE AND JUSTINE POOLE

ROAST GARLIC BEEF | 2

3 | THAI PRAWN CURRY

HAM + EGG PIES | 4

5 | PORK STIR-FRY

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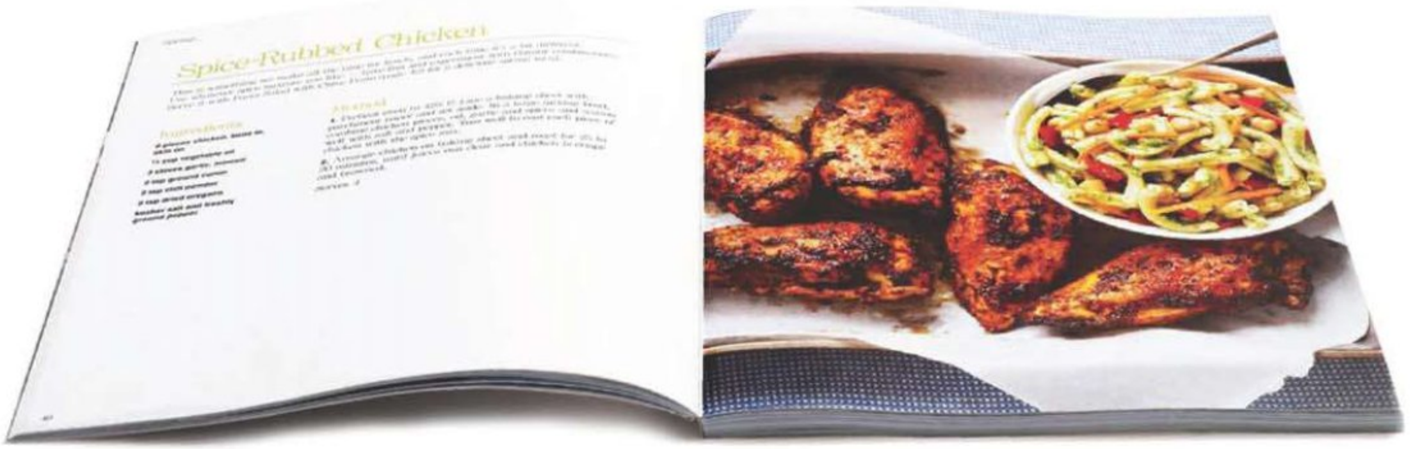


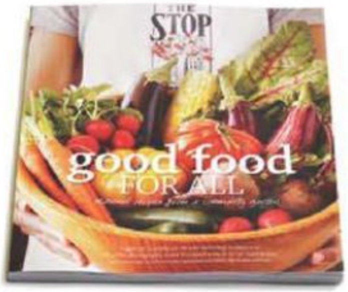
localicious

Locavores, unite! Sample good-for-you fare from a cookbook that supports healthy eating and sustainable production

THE COOKBOOK *Good Food for All: Seasonal Recipes from a Community Garden, The Stop* ($20, 2009), the stop.org

Celebrating fresh food and healthy eating, the 80-plus recipes – and 32 tantalizing photos – in this fundraiser cookbook are divided by season. Based on dishes developed in The Stop community food centre and gardens in Toronto, the book contains recipe classics alongside enticing ethnic dishes contributed by kitchen staff and volunteers. In spring, enjoy Quinoa with Asparagus, Peas and Feta. Come barbecue season, grill up Za'atar Chicken Burgers with Minted Yogurt, followed by The Easiest Peach Ice Cream. In fall, bake a batch of Sweet Potato Tarts. Warm up a winter weekend with a Colombian stew chock full of carrots, potatoes and corn.

Handy guides – stocking the pantry, home canning – and food writer Sasha Chapman's commentary on the power of food to challenge inequalities underscore The Stop's education mandate.



For more about The Stop, see **PAGE 90**

spice-rubbed chicken

This is a dish we make all the time for lunch at The Stop, and each time it's a bit different. Use whatever spice mixture you like – have fun and experiment with flavour combinations.

8 pieces chicken, bone in, skin on
¼ cup vegetable oil
3 cloves garlic, minced
2 tsp ground cumin
2 tsp chili powder
2 tsp dried oregano
Kosher salt and freshly ground pepper

Preheat oven to 425°F. Line a baking sheet with parchment paper and set aside. In a large mixing bowl, combine the chicken pieces, oil, garlic and spices. Season well with salt and pepper. Toss well to coat the chicken with the spice mix.

Arrange the chicken on the baking sheet and roast for 25 to 30 minutes or until crispy and browned and juices run clear. **Serves 4**

pasta salad with chive pesto

The Stop ushers in the freshness of a new growing season with pesto made from garden chives.

1 lb (500 g) short pasta, like penne, fusilli or orecchiette
1½ to 2 cups Chive Pesto (recipe page 90)
1 to 2 tbsp extra-virgin olive oil
1 red bell pepper, seeded and finely diced
1 can (19 oz/540 mL) chickpeas, drained
1 large carrot, peeled and julienned
Kosher salt and freshly ground pepper

Bring a large pot of salted water to a boil. Cook pasta for 10 to 12 minutes or until al dente. Drain and rinse well with cool water.

Combine cooked pasta with Chive Pesto and 1 tbsp olive oil. Mix gently to coat pasta, adding a bit more oil if necessary. Add bell pepper, chickpeas and carrot. Season well with salt and pepper. Toss to combine. **Serves 4 to 6**

RECIPE TEST

JENN HOULIHAN EDITORIAL MANAGER

I can't resist new cookbooks, so when our associate art director Ruth Alves brought in *Good Food for All*, which she designed as a volunteer, I had to borrow it to try it out.

Crispy outside and juicy inside, this chicken (see above) was fragrant, with a nice mix of spices. I can see it becoming a family favourite. It's recommended for lunch, to be served with the pasta salad, but I can't picture myself doing all this at 10 a.m. To ease prep, I suggest making the salad the day before.

The salad is colourful, and the chickpeas boost the protein. (I also made a bean-free serving for the allergic in the family.) I added the suggested carrots and red pepper, but you could also use broccoli, blanched green beans or corn.

The pesto (see recipe on page 90) has a subtle chive flavour. It makes quite a large quantity (a whopping 3 cups!). Save the extra to drizzle on a green salad or baked potato, or to use as a chicken marinade.

FOOD PHOTOGRAPHY JODI PUDGE FROM *GOOD FOOD FOR ALL* (THE STOP; DISTRIBUTED BY SIMON & SCHUSTER CANADA). BOOK PHOTOGRAPHY COLIN FAULKNER

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liquid leftovers

What to do with open bottles of wine once the parties are over – here are 10 ways to put what's left to good use. **WORDS** KONRAD EJBICH

Of course, you can drink it, but if you have more wine than you can handle, why not try cooking with it? Think of wine as you would salt, pepper, garlic, parsley, or any spice or condiment.

in a main dish

If you have a lot of red, white, rosé or even champagne, port, vermouth or sherry, you have the magic ingredient for coq au vin (1). This traditional stewed chicken dish from Burgundy is easy to make in small or large batches. There are many recipes, but the one from *Mastering the Art of French Cooking* by Julia Child, Louisette Bertholle and Simone Beck ($110 for two-volume boxed set, Knopf, 2009) is the standard.

for food prep

Wine is commonly used as a tenderizing ingredient (2), natural preserving agent (3) or for colouring certain foods (4). When I made bresaola (a type of salami) last year, I washed a sirloin tip with wine before hanging it for weeks. The wine disinfected the meat and attracted airborne microorganisms that helped cure it. Wine is also perfect for glazing (5) and deglazing (6), as well as basting (7), since it cuts the fat and moistens meat. It's also integral in some traditional dishes and classic sauces (8), like *Marchand de Vin*.

as a condiment

For years, I made regional and varietal red and white vinegars (9). I kept the stubs (the last ounce or two) from good bottles and added them to a larger one that was the "mother." For example, whenever I had a Côtes du Rhône red, I put a bit in an empty Grand Marnier bottle to make a French regional vinegar. I use my vinegars for special marinades, salad dressings, sauces, pasta dishes and stir-fries. They make great gifts, too.

to enhance dessert

A bottle of velvety Merlot boiled down with some granulated sugar (honey, molasses and sweet syrup from canned fruit also work) to one-third of its volume makes a thick, alcohol-free syrup (10) that lends a flavour burst to a dessert or ice cream. You can refrigerate it for months.

Chefs incorporate wine into their dishes in the same way they play with herbs and spices, adjusting the taste and aromatic qualities of their creations

To win Julia Child's *The Way To Cook* (DVD) and *My Life in France,* go to **STYLEATHOME.COM/JULIACHILD**

For more wine tips, see **WHERE TO FIND IT, PAGE 89**

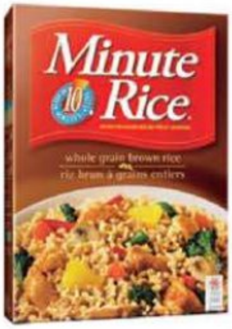
Advertisement

We can help you add more last minute holiday touches to your home. Try one of these festive favourite decor tips:

Decorate table tops with glass or crystal vases and bowls filled with holiday-inspired favourites, like cranberries, mandarins, pinecones, decorative balls, nuts, greens or candy canes.

Give your bathrooms a festive touch with holiday-scented candles and seasonal soaps and hand towels.

Holiday blooms are an efficient, easy and effective way to decorate – poinsettias, paperwhites, amaryllis and Christmas cactus are all favourites at this time of year.



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chefs' secrets

Julia Armstrong asks celeb cooks about gadgets and gizmos they can't live without

MICHAEL SMITH, author and host of Food Network Canada's *Chef Abroad*

FAVOURITE TOOL: MICROPLANE GRATER "This repurposed wood file is perfect for fresh nutmeg and citrus zest. But my favourite use is for grating frozen gingerroot – it churns out a pile in seconds!" CLASSIC PREMIUM ZESTER/GRATER $23, MICROPLANE, CA.MICROPLANE.COM.

CHRISTINE CUSHING, author and host of Viva's *Fearless in the Kitchen*

FAVOURITE TOOL: CARBON-STEEL PARING KNIFE "It's light, sharp and comes with a protective plastic case. I use this knife only for very fine cutting – say, tomatoes or shallots. Because carbon steel is softer than stainless steel, it's easy to achieve a razor-like edge, but sharpen often for best results." COLORI NONSTICK PARING KNIVES $12 EACH, KUHN RIKON, KUHNRIKON.COM.

ANNA OLSON, Food Network host and author of *Fresh with Anna Olson* ($30, Whitecap, 2009)

FAVOURITE TOOL: MASALA DABBA "My Indian spice tin has two lids, keeping flavours and aromas separate. I have a second one for baking spices." Local shopping find: Look for them in Indian stores. We've even spotted them at Wal-Mart. $20, TORONTO CASH AND CARRY, 416-466-3599.

BONNIE STERN, author and owner of Bonnie Stern School of Cooking, Toronto

FAVOURITE TOOL: TONGS "I have lots and use them for cooking and serving. A few years ago, I also started keeping a pair in my car. I'm petite and often can't reach the ticket in the parking lot machine, so I grab it with the tongs!" OXO GOOD GRIPS 12" LOCKING TONGS $18, THE BAY, THEBAY.COM.

ANDREW ZIMBEL, owner of Zimbel's Café, Toronto

FAVOURITE TOOL: RICE COOKER "The Zojirushi brand was recommended by shopkeepers in Chinatown. A family friend introduced me to this easy dish: put a piece of salmon (frozen or canned is fine), a scoop of jasmine rice, a pat of butter and a splash of soy sauce in the cooker. Add the right amount of water, and in a short while you'll have a wonderful meal." MICOM RICE COOKER AND WARMER $183 (11 CUPS COOKED), $200 (20 CUPS COOKED), ZOJIRUSHI, 800-733-6270; ZOJIRUSHI.COM.

PHOTOGRAPHY TRACY SHUMATE (ZESTER/GRATER, TONGS, MASALA DABBA)

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MARK BURSTYN

homes

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LIVING AREA The citron of the Thomas O'Brien leather chairs pops against the creams and whites, and contrasts nicely with dark furniture, like the Barbara Barry cocktail table. What drew the owners to the hue was its formality.

family forward

Playing on traditional forms in a contemporary fashion creates a stylish, functional home for three

WORDS HEATHER CAMLOT | **PHOTOGRAPHY** DONNA GRIFFITH

trend alert!

CITRON SPLASH This yellow-based green is *the* hot colour right now, showing up in fashion and home decor.

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WELL-BALANCED KITCHEN A symmetrical design is more pleasing to the eye and therefore ideal when the kitchen is open to the family room, says designer Samantha Farjo. She flanked the Wolf range with matching cupboards and countertops, and had the pantry to the left mimic the panelled refrigerator to the right. The Hicks pendant lights in oil-rubbed bronze, antique brass and frosted glass add a definite wow factor. →

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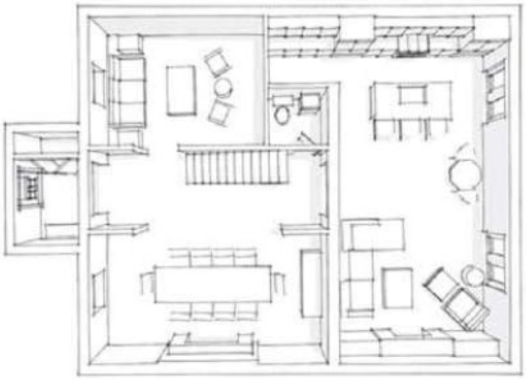
EATING AREA Hang a bistro-style chalkboard to use as a kitchen message centre and grocery list, or to display inspirational quotes. Samantha revitalized the antique mahogany table base with a honed-granite top in an unexpected octagonal shape.



1,090 SQ. FT.
MAIN FLOOR

Fashion forward is how designer Samantha Farjo describes homeowner Devorah Lithwick – and the midtown Toronto home that Devorah shares with husband Seth Mandell and their 17-month-old son can certainly be described the same way.

The centre-hall house showcases the family's ease with weaving together the modern and the traditional: from room to room, on-trend citron green pops against a timeless palette of off-whites; in the dining room, a new cherry table holds its own against antique cut-crystal sconces; and in the kitchen, retro pendants pick up on grey veining in the bevelled marble of the backsplash and countertops.

"I like to buy classic pieces and mix

STUDY Bringing nature inside can be as easy as hanging drapes with a pattern that reflects the outdoors, says Samantha. She merged high and low elements: the mahogany McGuire desk with bamboo drawers and an Angus & Company gourd lamp elevate the more economical West Elm chair and lacquered cube table.

"I love neutrals. I find them classic. They're a good base for adding elements that are more trendy" DEVORAH LITHWICK, OWNER

trend alert!

OCCASIONAL CHAIRS Add character to a space with select seating, whether in leather or velvet, tufted or plain.

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modern with traditional, but I also like to have hits of fun," says Devorah. Surprises big and small delight in almost every room, like the bamboo-theme feature wall in the living room, the edgy leopard-print stool in the master bedroom and the birdcage chandelier in the nursery.

Devorah has always liked green for its outdoorsy feel, and the botanical prints and avian motifs found in Samantha's selection of wallpapers, fabrics and accessories were a natural extension of the colourway. "We weren't setting out to use botanicals around the house," says Samantha. →

ACCENT WALL Samantha picked a bamboo-pattern Cole & Son wallpaper to create a vignette in this corner of the living room. The colours and Asian motif are reflected in the chairs, throw cushion and side table's legs.

SIDEBOARD ART "I wanted the dining room to be formal but approachable," says owner Devorah Lithwick. For interest, she chose a walnut buffet with statement resin doors. Above hangs *Technochondria*, a colourful piece by Toronto-based artist Rui Pimenta.

DINING ROOM When selecting a table, chairs and buffet, "you don't have to match styles and periods," says Samantha. The Jacques Garcia table, with square metal legs and a French polished top, is paired with custom low-back Parsons-style chairs – some in putty Ultrasuede and some in citron bouclé. Hanging above is an airy antique-brass and beadwork chandelier.

trend alert!

ACCENT WALLS Pick striking wallpaper or a bold paint colour to create a feature wall in a room.

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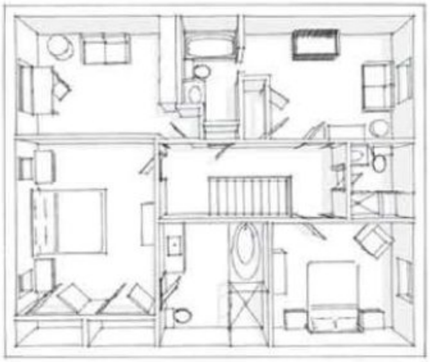
"The formal dining room encourages you to sit down with friends, eat great food and lounge at the table" SAMANTHA FARJO, DESIGNER



1,009
SQ. FT.
UPPER FLOOR

MAKE IT YOUR OWN

Homeowner Devorah Lithwick shares her decor philosophy.

style specifics "I wanted a comfortable space that would last over time but allow me to add accents and colours that were on trend – something contemporary, but with elements of whimsy. And I wanted it to be livable for a young family."

inspiration "At the outset, the two leather chairs beside the bamboo-pattern wallpaper. I love green, and I liked the thought of bringing nature inside."

fave pieces "The same two chairs, for their form and colour."

custom touch "I made the chandelier in my son's room – for about $110. I found an inexpensive hardware store lamp then stripped and spray-painted it. I bought all the birds online."

save & splurge "I love sourcing a good deal. Take the kitchen table: we used the old pedestal base we'd found but spent money on the granite top. And I put money into the dining room table, whereas the chandelier is a reproduction."

"We started looking at fabric swatches and it all made sense." Devorah is quick to point out that Samantha was integral to creating the soft modern look. "She has a great eye for making everything hang together beautifully," says Devorah.

The resulting luxe yet laid-back style may indeed be fashion forward, but what the couple achieved was much more: a child-friendly home, a welcoming gathering place, and a space they'll be comfortable in for several years. Says Devorah, "It's the first house I've been able to call a home." WHERE TO FIND IT, PAGE 88

DESIGNER NURSERY Devorah opted for a mature look that flows with the rest of the home and can grow with her son. "I didn't want teddy bears and trucks and traditional red and blue," she says. But she did want elements of fun and wonder, which are present in the Shumacher wallpaper, elephant table and birdcage fixture. Devorah had seen a fixture similar to this at a store but wasn't prepared to pay $800, so she tried her hand at making one, with high-flying results.

ILLUSTRATIONS SCOTT ROGERS

trend alert!

AVIAN MOTIFS Birds are big news, in everything from light fixtures to fabrics to wallpaper.

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"A neutral backdrop makes for a polished serenity – and a peaceful space"

SAMANTHA FARJO, DESIGNER

MASTER BEDROOM Use a classic palette to accommodate new trends and colours down the road. The dramatic hits of green can easily be changed.

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KITCHEN Designers Amy Kent and Ryan Martin of Croma Design added a custom touch to a glossy white IKEA kitchen with a CaesarStone counter and travertine tile backsplash. It's a focal point and backdrop for art like Adrienne Veninger's *Tree Circle*. Forgoing upper cabinets lends sleek sophistication. →

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the art of SIMPLICITY

A custom approach to store-bought finds brings sophistication and a touch of luxury to this once-industrial space

WORDS TANYA LINTON | **PHOTOGRAPHY** MARK BURSTYN

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DINING AREA *Linienschieff #7*, an iron sculpture by Knopp Ferro, hangs in place of a chandelier. It picks up on the graphic wirelike lines of the dining chairs and table.

trend alert!

AT-HOME GALLERIES Create your own personal art salon with a mix of paintings, photographs and sculpture that you rotate regularly.

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When James Robertson, an art consultant, and his partner, Davide Rupiani, went shopping for a home in Toronto, they had only one must-have: walls to display lots of art. But in the end, the pair bought a 1,300 sq. ft. open-concept loft with only four walls. "We immediately loved the raw SoHo-like feel, with white walls and concrete floors," says James. "But since our goal was to showcase our art and hide our clutter, a redesign to create wall space was a must."

Enter designers Amy Kent and Ryan Martin of Croma Design, who have built a reputation for creating modern sophistication on any budget. "The loft was a square, with a washroom tucked in one corner

HALLWAY Polished-cement floors and lacquered IKEA cabinetry lend a luxe look, while the neutral palette of white, grey and taupe sets a restful tone.

SAY CHEESE! Owners James Robertson (left) and Davide Rupiani with their dog, Betty, in the living area. Arrange framed prints (these are by Marcel Dzama) in rows for a dramatic statement.

DOUBLE DUTY Instead of a coffee table, James and Davide opted for stools, which can be moved around. In the background is Denise Oleksijczuk's *The Origin of the World.*

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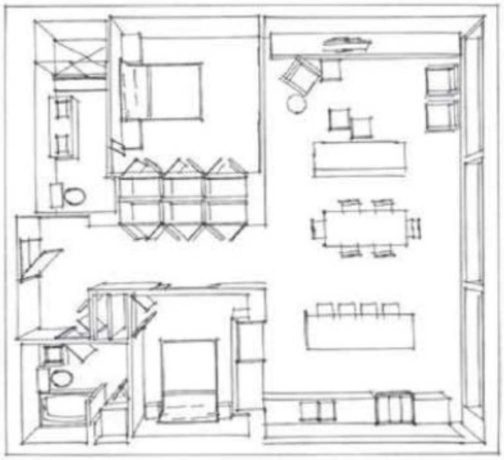
and a kitchenette in the other," says Amy, who has known James since their college days. "We put together a plan with zones – a sleeping area with two enclosed bedrooms and bathrooms, and an open-concept entertaining area with eating, dining and living spaces. It all had an inviting natural yet industrial feel."

A splurge-and-save approach was also part of the plan. "We spent money where it was needed, and were more creative and budget friendly in other areas, like the kitchen," says James. Amy and Ryan had great ideas about how to customize store-bought pieces. "Storage was a must in the bedrooms, so we bought IKEA closets and added a few finishing details to make them look as if they were made specifically for James and Davide," says Ryan. To create privacy without compromising the airy loft vibe, the designers had custom pocket doors installed in the bedrooms. They slide out of sight when the rooms aren't in use.

The result? "Davide and I have a hard time living with the same art forever," says James. "Now we have a beautiful gallery-like home that has been customized to fit our belongings brilliantly." →



1,300 SQ. FT.

ILLUSTRATION SCOTT ROGERS

Watch a walk-through of the loft with Croma Design's Ryan Martin on *CityLine,* Dec. 22. Check your TV listings for showtimes.

trend alert!

OPEN-CONCEPT "ROOMS" You don't need walls to define a space. Area rugs

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LIVING ROOM "I love mixing high-end pieces with lower-end items like the IKEA cabinets," says James. An extra-long sofa creates more seating without cluttering up the space. The bank of IKEA PS cabinets (they can be locked) is a space-savvy way to create a storage and display area. →

"Our living room windows capture the city skyline brilliantly at night, almost as if it were a photo or painting" JAMES ROBERTSON, OWNER

and strategic furniture placement do the trick and create intimacy, even in a large space.

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MASTER BEDROOM
A bed with built-in night tables maximizes space. The palette of Michael Batty's *Becoming Series* works beautifully with the bed linens and armchair fabric.

MASTER ENSUITE
Neutral wall tiles, a leggy vanity and a glass shower enclosure add up to a light, open feel.

MAKE IT YOUR OWN

Create a unique home the way owners James Robertson and Davide Rupiani did.

style specifics "A clean, modern aesthetic with a natural yet industrial edge and an open, airy, warm feel."

inspiration "The city skyline. We planned the entertaining area to maximize the view from every angle."

fave piece "Two Dinamarquesa chairs from a Toronto store called Avenue Road. They look like sculptures in our living room."

custom touch "A plan was created so the lighting highlights the art but is easily adjustable when we want to change pieces. Hanging fixtures over the kitchen island brighten it up without lighting up the entire area, which is great for entertaining."

save & splurge "We added inexpensive hardware from Lee Valley Tools to the IKEA Pax closets in the hallway. The handles are long and sleek and were mounted low so the doors appear taller. We splurged on the custom reveal detail for a high-end look."

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GUEST ROOM Laura Wood's *Chandelier #28* commands attention and echoes the greys of the bed linens and the purples of the berries. Custom shelves (left) were designed to display art.

WHERE TO FIND IT, PAGE 88

trend alert!

TEXTURE, TEXTURE, TEXTURE More is in. Layer a room with various natural materials for the ultimate in comfort.

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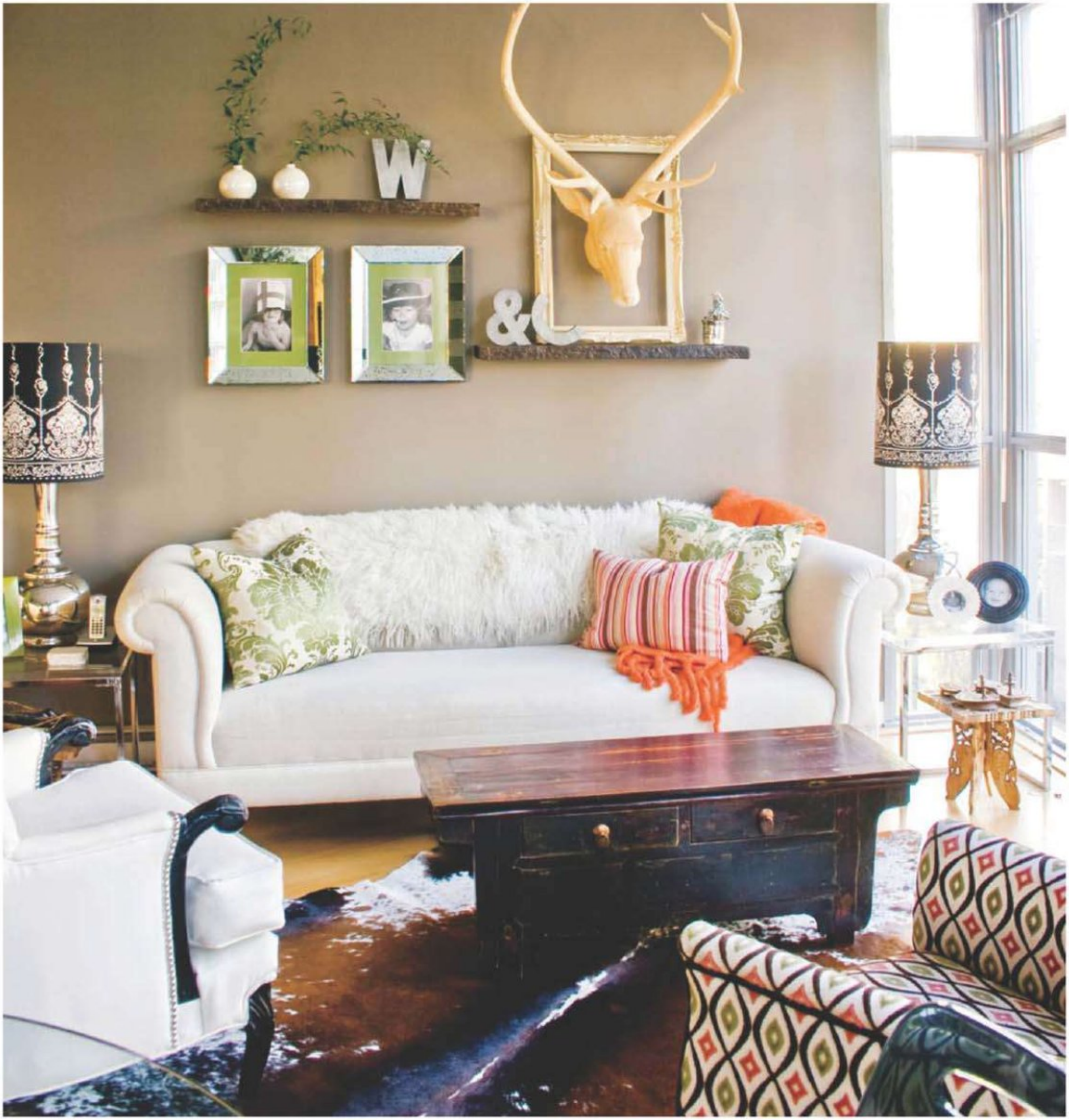
SMALL SPACE OF THE MONTH

highrise condo

the space Vancouver glass box-in-the-sky that's both cosy and sophisticated

who lives here Wayne McGill (opposite, left) and Chad Farquharson, owners of interior design firm We Live Like This



WORDS CHRISTY WRIGHT. PHOTOGRAPHY KIM CHRISTIE. ILLUSTRATION SCOTT ROGERS

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LIVING ROOM Explore a potpourri of styles. A new sofa is perfectly at home with an Asian chest repurposed as a coffee table. The white chair is a reupholstered vintage shop find, and the contemporary patterned chair is a gift from a friend.

HALLWAY Antique folding chairs make an easy art installation and can be taken down for guests. →

700 SQ. FT.

CALM, COOL, colourful + COLLECTED

A once stark, cookie-cutter condo is transformed into a warm space brimming with meaningful mementoes and loads of personality

trend alert!

FUNCTIONAL ART Use your walls to display everyday objects. It's also a great storage idea for small spaces.

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CLOCKWISE FROM TOP LEFT: **COUNTER CULTURE** A gumball machine adds a waggish element to an otherwise sparse kitchen. **MORE IS MORE** Injecting pattern and natural texture brings more dimension to small corners. **SHELF LIFE** Impart personality by displaying kitchen collectibles and prized possessions in full view. **GRAPHIC GREEN** Highlight a ho-hum hallway with graphic stripes. These horizontal bands elongate the hall to the bedroom and make the wall a cinch to accessorize – just add a few framed pieces.

trend alert!

MODERN COLLECTIONS Personal treasures are coming out of the curio cabinets. Create a vignette of disparate collected objects.

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STUDY Delegate a space solely for quiet time and relaxation. In a corner of the spare room, a vintage leather chaise provides the perfect spot for taking in the view of The Fairmont Hotel Vancouver's famous copper roof, catching up on reading or having a catnap. →

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KITCHEN Neatness counts when surface space is at a premium, especially in the compact kitchen. The "everything in its place" rule keeps clutter under control.

Chad Farquharson and Wayne McGill can't help but take their work home with them. But it's not their nine-to-five jobs (Chad works for the government and Wayne is in retail) – it's their role as owners of We Live Like This, their interior design firm. The fun and unique philosophy behind this entrepreneurial enterprise encourages homeowners to go ahead and make bold decor choices. And nowhere is that doctrine more evident than in the couple's downtown Vancouver condo.

"We wanted to create a space that was enveloping and cosy, with a punch of drama," says Wayne. "When we moved in five years ago, the floor-to-ceiling windows and 9' high ceilings were overshadowed by bland walls," says Chad. And though redecorating took only a few months to achieve, the designers didn't rush it. "We don't recommend painting until you have a game plan for the furniture and fabrics," says Chad.

So they focused on furnishings (a mix of new pieces, antiques, flea market finds and thrift store treasures) and made some minor tweaks (replacing the bathroom's sliding shower doors with solid glass dividers and adding a floating shelf to a hallway). Then colour became the priority. "We used our place as an experiment," says Chad. "We normally gravitate toward robin's egg blue paired with dark brown, so in this space, we avoided blue entirely." Both admit determining the final palette was tough. Chad says, "We decided on pistachio green and taupe as the main colours, with some pink accents, and I have to say it took some getting used to, but we love it now." Wayne likens choosing the palette to accessorizing a suit: "You don't pick your socks, shirt and shoes until you know what suit you're going to wear. We simply picked colours to tie the whole thing together."

Indeed, the green and taupe are stunning backdrops to an array of personal items as diverse as they are delightful: beloved family photos, carved wooden boxes from trips to Bali, etched-crystal champagne flutes, classic antique pieces, midcentury modern furniture and modern accessories. All conspire to tell the story of where Chad and Wayne have been and where they're going – possibly, that is. "For now our place is 'done-ish,'" says Chad. "But we already know what we want to change. Can you say 'robin's egg blue and dark brown'? But that's for later..."

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DINING AREA This large velvet bench doesn't cramp the tiny dining area, and also functions as seating for the living room. The look is kept light with a transparent-glass-top table, Plexiglas chairs circa 1960, open glass shelves, and a mirror that visually expands the space. →

trend alert!

PROPORTION PLAY Space size doesn't have to dictate the scale of the furniture. Not all pieces in a small space have to be petite.

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MINI HOME OFFICE The in-suite storage space was turned into an organizing area. A shock of Pratt & Lambert's Australian Pine defines the tiny room, while an antique desk adds practicality. The birch logs have bite, playing up the 9' high ceilings and introducing a natural element.

MAKE IT YOUR OWN

Wayne McGill and Chad Farquharson reveal their modus operandi.

style specifics

Wayne We wanted to challenge ourselves and not do what we had done in the past in terms of colour, while showing our personality at the same time. We wanted to be sure it expressed strong/soft, masculine/feminine, old/new.

starting point

Chad First, we had to address the angled wall in the dining nook. We designed the mirror and bench to open up the space.

fave piece

Wayne I don't have a favourite piece, but I love all the textures. We wanted our home to be very tactile – it makes you take small moments to enjoy the Mongolian throws, velvet, linens, suede and cashmere.

custom touch

Chad We added a shelf to the long hallway and then striped the wall. It's now functional and dramatic – rare qualities for a hallway.
Wayne Nobody else has a chalk wall in the bedroom, and we can personalize it any time.

save & splurge

Chad Cheap or expensive, new or old, local or worldly, everything plays off each other as long as you stick to the same colour tones.
Wayne Because we buy items that evoke some kind of emotion, we end up with things that work together, no matter what they cost.

trend alert!

MEANINGFUL MESSAGES Miles away from "Live, laugh, love," using a full verse on a wall adds a custom literary element.

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BEDROOM Give a feature wall a few coats of chalkboard paint. Homeowners Chad Farquharson and Wayne McGill used a multimedia projector to superimpose and trace images. "It's an inexpensive way to add drama and can be changed on a whim," says Chad. A tufted headboard lends a touch of boudoir glamour.

For a clutter-free closet tip, see **WHERE TO FIND IT, PAGE 88**

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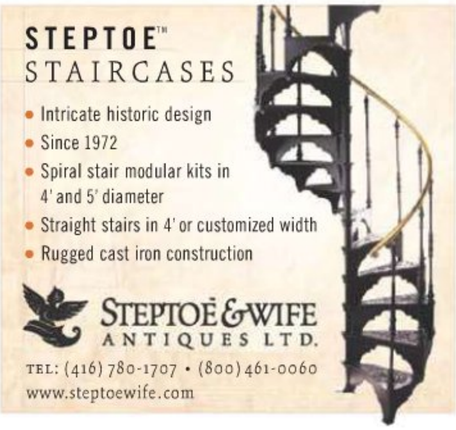

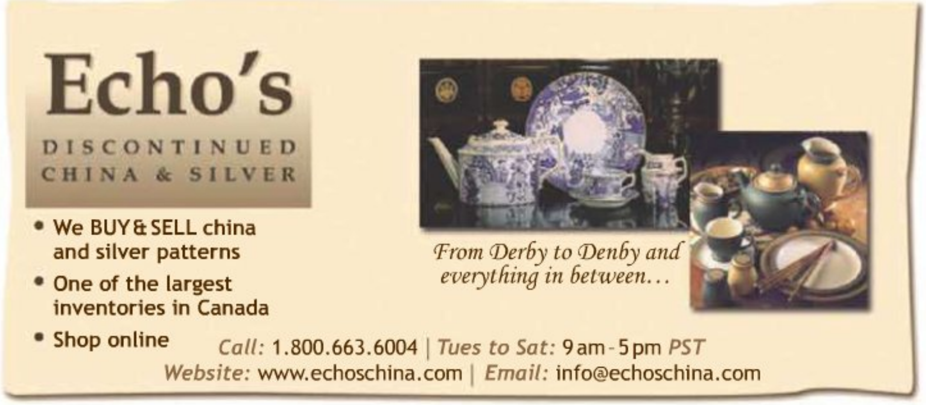

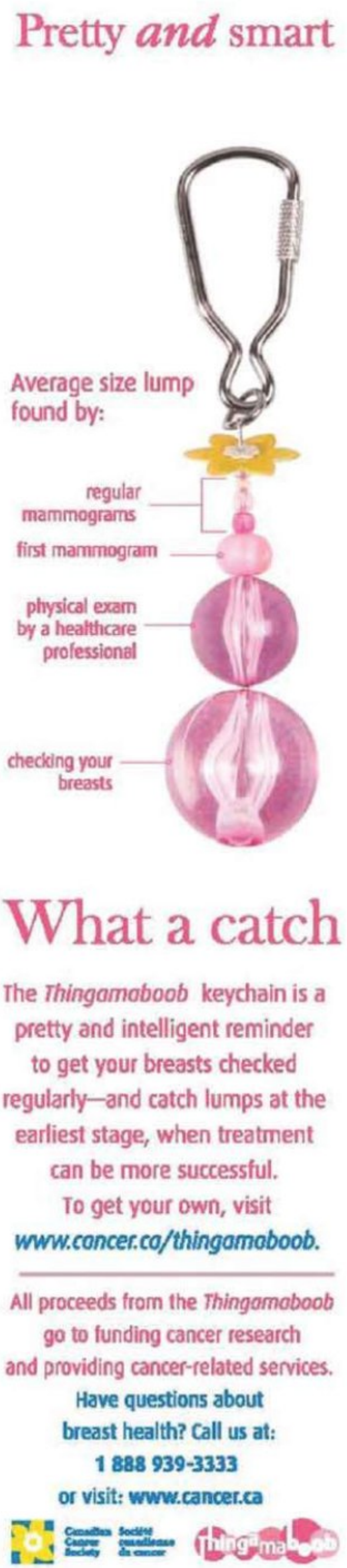

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where to find it

To make finding that perfect something easier, here are products and suppliers featured in this issue. Where possible, we've listed toll-free numbers and websites so readers who live outside of city centres still have access to these great products. We've checked the info, but things do change, so verify prices and availability before ordering, and be advised that shipping and handling charges often apply. Non-Canadian sources may also charge exchange rates or additional fees. If an item shown isn't listed, it wasn't possible to track down a source or the product has been discontinued. Due to photography and printing processes, colours shown may differ from actual paint colours. For accuracy, see the paint company colour cards. Happy shopping!

colour collection

FROM PAGE 76

Use fashion accessories as design accessories. In homeowner Chad Farquharson's spare room, a decorative bamboo rack showcases his extensive tie collection, which is easy to access and also brings colour and visual pop to the room.

BAMBOO LADDER, MOE'S HOME COLLECTION, 800-990-6637; MOESHOME.CA.

OOPS! The artwork featured in Dwell Boutique (Shopping Etc., November 2009) was incorrectly credited. The artist's name is Lisa McLaughlin LaRose.

DOUBLE-DUTY LIVING

Pages 38 to 39

Design: Pure Design, hgtv.ca/puredesign. **Electrical:** Cable Contractors Corp., Markham, Ont., 905-307-5156. **Paint:** Elephant's Breath No. 229 (wall, trim), Farrow & Ball, 877-363-1040; farrow-ball.com. **Floral arrangements:** Teatro Verde, 888-483-2876; teatroverde.com. **Sofa:** Cornerstone Home Interiors, Toronto, 416-767-8170; cornerstonefurniture.ca. **Cushions:** inserts, IKEA, 866-866-4532, ikea.ca; fabric, through designers, Robert Allen, 800-363-3020, robertallendesign.com; sewing, Luxe, Toronto, 416-463-0215; red cushion, Constantine, 866-929-1177, constantineinteriors.com. **Drapery:** fabric, through designers, Robert Allen (see above); sewing, Luxe (see above); hardware, Lowe's, 800-445-6937, lowes.ca. **Ottoman:** fabric, through designers, Robert Allen (see above); upholstery, JVM Interiors, Markham, Ont., 905-475-7008. **Book,** wooden **boxes** (on side tables), **tray,** glass **candlesticks:** Boj Décor, Toronto, 416-545-0088. **Nesting tables, floor lamp, hurricanes, urns:** Elte, 888-276-3583; elte.com. **Roller shades:** Hunter Douglas, 800-265-8000; hunterdouglas.ca. **Flooring, rug:** Carpet One Floor & Home, 800-227-7381; carpetone.ca. **Artwork:** *Stille #6* by Jay Hodgins (left of fireplace), *Late Evening Distant Rains* by Richard Herman (above fireplace), *Untitled* (above sofa, large) and *Ravenna Remembered* (above sofa, small) by Nancy Kembry, Art Interiors, Toronto, 416-488-3157; artinteriors.ca. **TV/AV cabinet:** Naked Furniture, Toronto, 416-248-0007, nakedfurniture.ca; paint, Boulevard CC-394, Benjamin Moore, 800-361-5898, benjaminmoore.ca; TV relocation, Hybrid Home Theater Systems, Toronto, 416-930-0363. **Sconces:** Lamp Cage, Toronto, 416-686-5350; lampcage.com.

FAMILY FORWARD

Pages 60 to 67

Design: Samantha Farjo Design, Toronto, 416-224-8347; samanthafarjodesign.com. **Contractor:** Haddington Developments, Toronto, 416-410-1799; haddington.com. **Paint:** Soft Chamois OC-13 (ceilings, trim), Benjamin Moore, 800-361-5898; benjaminmoore.ca. **Drapery:** fabric, Designer Fabrics, Toronto, 416-531-2810, designerfabrics.ca; sewing, through designers, Starlight Drapery Workroom, Markham, Ont., 905-479-5545, starlightdrapery.com. LIVING ROOM **Paint:** Feather Down OC-6 (walls), Benjamin Moore (see above). Douglas **sofa,** Thomas O'Brien Continental **chairs,** glass **lamp:** Elte, 888-276-3583; elte.com. **Cushions:** Madeline Weinrib ikat, Fluf Blizzard (grey), Y & Co., ycocarpet.com; green bouclé, charcoal linen, Designer Fabrics (see above). Square **vase:** Teatro Verde, 888-483-2876; teatroverde.com. **Cocktail table, accent table:** Barbara Barry at Studio B, Toronto, 416-368-2838; studiobhome.com. **Wallpaper:** through designers, Kravet/Lee Jofa Showroom, 800-535-3258; leejofa.com. KITCHEN **Paint:** Clay Beige OC-11 (walls), Benjamin Moore (see above). **Cabinetry:** Crisstar Cabinets, Toronto, 416-667-8779; Asbury oil-rubbed bronze

KIM CHRISTIE

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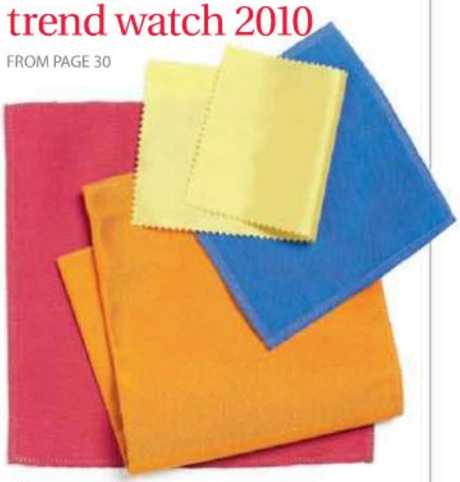
trend watch 2010

FROM PAGE 30



thomas's crayon colours

FROM TOP: VEREL DE BELVAL TAFFETAS COLLECTION IN SOLEIL, THROUGH DESIGNERS, KRAVET/LEE JOFA SHOWROOM, 800-535-3258, LEEJOFA.COM; JIM THOMPSON THAI SILK IN BLUE, THROUGH DESIGNERS, TÉLIO, 877-254-9588, TELIO.COM; LEE JOFA REGENT PARK PATRICIAN SILK IN ORANGE AND FUCHSIA, THROUGH DESIGNERS, KRAVET/LEE JOFA SHOWROOM (SEE ABOVE).

FROM PAGE 21

india on savvy shopping

"Today's consumer is always searching for quality over quantity. You could buy several crappy candles, which will burn unevenly and not throw fragrance, or you could buy one quality candle, which would scent your room for more than 100 hours. Refuse to be beaten by the economy!"

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PHOTOGRAPHY FELIX WEDGWOOD (FABRIC SWATCHES)

hardware, Restoration Hardware, 800-762-1005, restorationhardware.com. **Backsplash:** tile, Stone Tile International, Toronto, 866-669-1103, stone-tile.com; installation, Renaissance Mosaic and Stone Tile, King City, Ont., 905-833-7447. **Countertops:** Delicato honed marble, Ciot, Toronto, 800-387-5640, Montreal, 800-361-0896, ciot.com; fabrication, S.P. Marble, Concord, Ont., 905-738-3577, spmarble.com. **Counter stools:** through designers, Silva Custom Furniture, Toronto, 416-638-9595; silva4home.com. Hicks **pendants:** Elte (see above). **Range, refrigerator:** Tasco Distributors, Toronto, 416-781-9145; tasco.net. Eve **faucet:** Ginger's, 888-444-3292; gingersbath.com. **Table:** pedestal base, ChairTableLamp, Toronto, 416-934-1021, chairtablelamp.blogspot.com; top fabrication, S.P. Marble (see above). **Chairs:** Elte (see above). **Sconces:** Ginger's (see above). Custom **chalkboard:** Hardware Interiors, Toronto, 416-462-3099; hardwareinteriors.com. STUDY **Desk:** McGuire at Studio B, Toronto, 416-868-9600; studiobhome.com. **Chair, side table:** West Elm, Toronto, 416-537-0110; westelm.com. **Lamp:** Angus & Company, Toronto, 416-537-4104; angusandcompany.com. Faux leather **dog:** L'Atelier, Toronto, 416-966-0200. DINING ROOM **Paint:** Feather Down OC-6 (walls), Benjamin Moore (see above). Custom **sideboard:** Hardware Interiors (see above). Palm Beach **lamps:** Lucky 7 Lampwerks, Toronto, 416-540-3213; lucky7lampwerks.com. **Artwork:** Rui Pimenta, Toronto, 416-532-5274; ruipimenta.com. **Vases:** Teatro Verde (see above). **Table:** Studio B, Toronto, 416-363-2996; studiobhome.com. **Chairs:** fabric, citron bouclé, putty Ultrasuede, Designer Fabrics (see above); fabrication, through designers, Silva Custom Furniture (see above). **Monkey balls** (on table): Manor, Toronto, 416-544-1700. **Chandelier,** porcelain **pears:** Elte (see above). **Sconces:** Residential Lighting Studio, Toronto, 416-537-3138. NURSERY **Paint:** Natural Cream OC-14 (walls), Benjamin Moore (see above). **Wallpaper:** through designers, Bilbrough & Co., 800-563-5716; bilbroughs.com. David Netto **crib:** Moms To Be...and More, Toronto, 416-488-9907; momstobeandmore.com. Mitchell Gold + Bob Williams **sofa:** Elte (see above). **Cushions:** Flower Dot, Trianon, Toronto, 416-363-9851, trianon-online.com; Mod Green Pod Butterfly Jubilee, Y & Co. (see above). Vitra Eames elephant **stool:** Plan B Office, 866-657-5262; planboffice.com. Manhattan **rug:** Urban Barn, urbanbarn.com. MASTER BEDROOM **Paint:** White Sand OC-10 (walls), Benjamin Moore (see above). **Headboard, rug,** silk **pillows, chandelier,** Mitchell Gold + Bob Williams **end tables:** Elte (see above). **Throw, comforter:** Au Lit Fine Linens, 800-363-6080; aulitfinelinens.com. Chelsea **lamps:** Restoration Hardware (see above). **Vase:** Teatro Verde (see above). **Stool:** Manor (see above). →

liquid leftovers

FROM PAGE 54

More tips from Konrad Ejbich.

TIP *After a party, always be sure to screw on any caps and cork the rest of your bottles. Once sealed, put everything in the fridge, or another cool place inside or out.*

taste test

If a wine isn't good enough to drink, it's not good enough to cook with. I've watched home cooks open a new bottle, pour some wine into a measuring cup and add it to a dish without ever tasting it to see if it's OK. After all, there may be something wrong: the wine might be musty, vinegary if it's been poorly stored, or it might be terrific but completely unsuitable for your dish. For instance, if a wine is overly tannic, once it's reduced it will render a sauce bitter and unpleasant.

bug off

Another way to use leftover wine – even the crappiest of bottles – is to feed it to the enemy. During the warmer months, pour some into a glass bug trap and place it in the garden, far from where you plan to serve an outdoor meal. Flies and wasps will be attracted to the smell of the wine and hang around the trap, so you and your guests can enjoy your meal unpestered.

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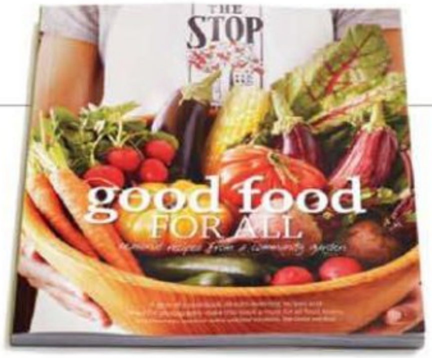
THE ART OF SIMPLICITY

Pages 68 to 75

Design: Croma Design, Toronto, 416-366-9006; cromadesign.com. KITCHEN **Appliances:** GE Appliances, 800-361-1100; monogram.com. **Countertop:** Galaxy Granite Marble, Mississauga, Ont., 905-238-9925; galaxygranite.ca. **Backsplash tile:** Ciot, Toronto, 800-387-5640; Montreal, 800-361-0869; ciot.com. Abstrakt/Akurum **cabinets and island:** IKEA, 866-866-4532; ikea.ca. Jasper Conran at Wedgwood white **bowl:** Waterford Wedgwood Royal Doulton, 800-268-4040; waterfordwedgwood.ca. **Artwork:** by Pascale Girardin (ceramic vases), by Adrienne Veninger (on countertop), James Robertson Art Consultants, Toronto, 416-462-1939; jrartconsultant.com. DINING AREA **Table:** High Tech, 877-832-7770; hightechonline.ca. **Chairs:** Avenue Road, Toronto, 416-548-7788. Martha Sturdy grey **bowl:** Hollace Cluny, 888-968-7660; hollacecluny.ca. **Artwork:** by Knopp Ferro (hanging sculpture), by Denise Oleksijczuk (on wall), *Still Life with Tea* by Anthony Giocolea (through doorway), James Robertson Art Consultants (see above). HALLWAY **Closets:** Pax, IKEA (see above); hardware, Lee Valley Tools, 800-267-8767, leevalley.com. **Artwork:** *Portraits of My Mother* by Sophie Jodoin (beside window), James Robertson Art Consultants (see above). LIVING AREA IKEA PS **cabinets:** IKEA (see above). **Ceramic stools/tables, floor lamp, table lamp, wooden bowl and vases, three-legged stool,** Dinamarquesa **chairs:** Avenue Road (see above). **Artwork:** by Marcel Dzama (print series), by Renaldo Sanguino (crown sculpture), James Robertson Art



food for thought FROM PAGE 52

"*Good Food for All* not only celebrates fresh, seasonal food and healthy eating," says Nick Saul, executive director of The Stop, an internationally renowned community food centre in Toronto's west end, "but it also aims to raise awareness about the connections between food and social justice, health, the environment and community." As one of Canada's first food banks, The Stop has grown to include kitchens, gardens, cooking classes, drop-in meals and community advocacy. In 2009, it opened The Green Barn, a sustainable food production and education centre with a 3,000 sq. ft. greenhouse.

chive pesto

Use this pesto to dress the pasta salad on page 52. Making pesto is an excellent way to use a great quantity of chives, plus the flavour is fantastic.

2 large handfuls of chives, trimmed, flowers removed
½ cup toasted unsalted sunflower seeds
1 handful freshly grated Parmesan cheese
Juice of 1 or 2 lemons
2 cloves garlic, minced
Kosher salt and freshly ground pepper
2 cups (or so) extra-virgin olive oil, or an olive-sunflower mix

In a food processor, combine chives, sunflower seeds, cheese, the juice of one lemon and garlic. Season with salt and pepper and blend until a relatively thick paste forms at the bottom of the bowl. With the machine still running, drizzle olive oil through the feed tube until a really nice, loose paste forms. Taste and add more salt, pepper and/or lemon juice if desired. **Makes 3 cups**

Excerpted with permission from *Good Food for All* ($20, The Stop, 2009; distributed by Simon & Schuster Canada). Available in bookstores, Costco, Loblaws or online at amazon.ca or chapters.indigo.ca. Proceeds go toward The Stop programs.

FOOD PHOTOGRAPHY JODI PUDGE FROM *GOOD FOOD FOR ALL* (THE STOP; DISTRIBUTED BY SIMON & SCHUSTER CANADA). BOOK PHOTOGRAPHY COLIN FAULKNER

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Consultants (see above). MASTER BEDROOM Malm **bed and nightstands:** IKEA (see above). Bedside **lights:** Avenue Road (see above). **Artwork:** by Michael Batty, James Robertson Art Consultants (see above). MASTER ENSUITE **Sink/vanity:** Ginger's, 888-444-3292; gingersbath.com. Venus **wall tile:** Olympia Tile & Stone, 800-268-1613; olympiatile.com. GUEST ROOM **Side table, throw, bed linens:** Avenue Road (see above). Simon Pearce **vase:** Hollace Cluny, 888-968-7660; hollacecluny.ca. **Artwork:** by Laura Wood, James Robertson Art Consultants (see above).

CALM, COOL, COLOURFUL + COLLECTED

Pages 76 to 83

Design: We Live Like This, Vancouver, 604-837-9402; welivelikethis.ca. **Paint:** Cloud White CC-40 (trim), Benajmin Moore, 800-361-5898; benjaminmoore.ca. LIVING ROOM **Paint:** Dansbury Downs 33-22 (walls), Pratt & Lambert, 877-772-8898; prattandlambert.com. **Sofa, deer head, table lamps, rug:** The Cross, 877-689-2902; thecrossdesign.com. GlucksteinHome **side tables:** The Bay, thebay.com. CHAIR HALLWAY **Hooks:** The Home Depot, 800-628-0525; homedepot.ca. STRIPED HALLWAY **Paint:** Australian Pine 16-24 (wall), Pratt & Lambert (see above). **Frames, photos, light fixture:** The Cross (see above). STUDY **Chaise:** Wow Interiors, Vancouver, 604-801-6744; wowinteriors.ca. **Frames** (album covers): Urban Outfitters, Montreal, 514-874-0063; Toronto, 416-214-1466; Edmonton, 780-487-1030; urbanoutfitters.com. **Shadow boxes:** Pottery Barn, potterybarn.ca. Cowhide **rug:** The Cross (see above). DINING AREA **Bench, mirror:** We Live Like This (see above). **Shelving unit:** The Cross (see above). **Table, chairs:** Metropolitan Home, Vancouver, 604-681-2313. ORGANIZING AREA **Paint:** Australian Pine 16-24 (walls), Pratt & Lambert (see above). BEDROOM **Paint:** Silver Mink 33-25 (walls), Pratt & Lambert (see above). **Headboard, bedding, cushions:** We Live Like This (see above). Bedside **table:** The Antique Warehouse, Vancouver, 604-324-3663; antiquewarehouse.net. **Lamp base:** The Cross (see above). Linen **lampshade:** Pottery Barn (see above).

signature square table

FROM PAGE 57

The overscale coffee table is a designer favourite because its large surface is ideal for artful arrangements. An open base, like this one, is perfect for coffee table books. 4' SQUARE ESPRESSO-STAINED COFFEE TABLE WITH BEVELLED-GLASS TOP $350, UNION LIGHTING AND FURNISHINGS, TORONTO, 416-652-2200; UNIONLF.COM.

PHOTOGRAPHY COURTESY OF UNION LIGHTING AND FURNISHINGS

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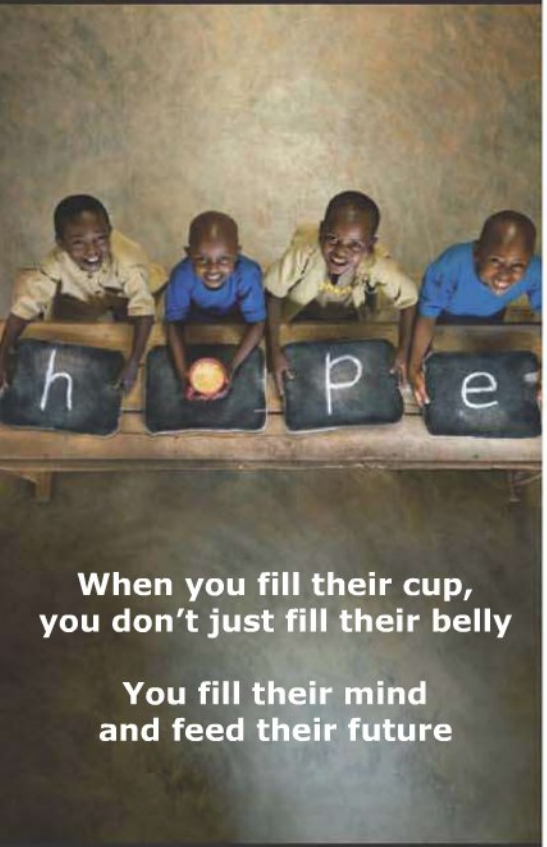

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next | february issue

DONNA GRIFFITH

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HIGH/LOW DEBUTS | NOVEMBER 1997

12 years of high+low

To think it all started with this cosy reading nook (left). Since its first appearance in 1997, the High+Low column has become synonymous with *Style at Home*. And although styles have changed in the past 12 years, High+Low continues to define our approach to design – balancing a budget with a savvy mix of splurges and savings.

STATELY SIDEBOARDS | NOVEMBER 1999

COASTAL CLASSIC | MAY 2003

SUN-KISSED COMFORT | JUNE 2003

HOT HEARTHS | FEBRUARY 2005

URBANE LOFT | APRIL 2005

CHINOISERIE CHIC | OCTOBER 2005

ELEGANT ÉTAGÈRES | JANUARY 2006

CRISP BOHEMIAN | MAY 2007

BREEZY SIMPLICITY | JULY 2007

TRADITIONAL TUBS | OCTOBER 2007

MOROCCAN GLAMOUR | AUGUST 2008

SOFT SOPHISTICATION | DECEMBER 2009

COMPILATION BRETT WALTHER AND VANESSA BOTTONI. PHOTOGRAPHY BERT KLASSEN, STACEY BRANDFORD, MARGARET MULLIGAN, MARK BURSTYN, PAUL CHMIELOWIEC, TRACY SHUMATE, ANDREW GRINTON, MICHAEL NANGREAVES

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high+low

Balance your budget with a savvy mix of splurges and savings

instant updates S7

chiconomy: accents S10

one room, two budgets S14

12 years of high+low 93

what can i get for $3,500

We hit the market to find the best dining room looks. From one fabulous designer table to a complete room setup, impress guests, whatever your budget or style!

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dishy
dining decor

Dress your room with one design icon or an entire outfit – accessories and all! Here are five looks for under $3,500

modern classic

WE LOVE THIS TABLE! Designed by Eero Saarinen in the '50s in response to "the slum of legs in the U.S. home," this sleek beauty set the standard for modern pedestals.

$3,245 SAARINEN TABLE WITH ARABESCATO TOP, DESIGN WITHIN REACH, TORONTO, 416-977-4003; DWR.COM.

new rustic

$2,899

+

$276 X 4 PANTON CHAIR, VITRA, VITRA.COM.

$1,795 US SALVAGED-WOOD TABLE, RESTORATION HARDWARE, 800-762-1005; RESTORATIONHARDWARE.COM.

cottage kitchen

$2,946

+

+

$447 BRUSHED MARINE PENDANT WITH WIRE GUARD, UNION LIGHTING & FURNITURE, UNIONLF.COM.

$250 X 4 SOHO ALUMINUM CHAIR IN BRUSHED FINISH, NUEVO, 800-894-2226; NUEVOLIVING.COM.

$1,499 HUTTON TABLE IN LIGURE FINISH, ART SHOPPE, TORONTO, 416-487-3211; THEARTSHOPPE.COM.

loft style

$3,189

+

+

+

$1,029 MADELINE WEINRIB 6' X 9' BLUE VERSA RUG, Y & CO., YCOCARPET.COM.

$195 CAPRI GENIE PENDANT, JONATHAN ADLER, 877-287-1910; JONATHANADLER.COM.

$130 X 4 TOBIAS CHAIR, IKEA, 866-866-4532; IKEA.CA.

$1,445 TULIP TABLE, ELTE, 888-276-3583; ELTE.COM.

uptown cool

$3,338

+

+

+

+

$280 CELADON 20-PIECE SET, CRATE AND BARREL, 888-657-4108; CRATEANDBARREL.CA.

$1,699 US OCEAN/SEAGLASS RUG 8' X 10', ANGELA ADAMS, 800-255-9454; ANGELAADAMS.COM.

$150 CONICK LIGHT, EQ3, EQ3.COM.

$165 X 4 MOULDED-PLYWOOD CHAIR, ELTE, 888-276-3583; ELTE.COM.

$549 PORTLAND TABLE, STRUCTUBE, STRUCTUBE.COM.

PRODUCER ANN MARIE FAVOT

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Disney Parks
What will you celebrate?

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style savvy

Invest in the right pieces (at the right time) to get the best bang for your buck

DESIGNER INSPIRED
Large-scale coffee tables are very now. Like the square one designer Thomas O'Brien used in this space? We found a similar style with a glass top – SEE PAGE 91.

Oversize your coffee table

For years, designers have been hailing the virtues of the signature coffee table. Not only will it ground your living area and provide a canvas for decorative displays of accessories and blooms, but the expansive surface is readily transformed into a cocktails-and-canapés station. →

HIGH

RESTORATION HARDWARE BALUSTRADE
(approx. 6' x 4' x 1½') in salvaged wood
$1,795 US. RESTORATION HARDWARE, 800-762-1005; RESTORATIONHARDWARE.COM.

LOW

IKEA LARGE LACK
(approx. 4' x 2½' x 1½') in particleboard/fibreboard
$70. **Supersize me:** Push two together and cover with custom-cut glass. IKEA, 866-866-4532; IKEA.CA.

PRODUCER CHRISTINE HANLON. INTERIOR DESIGN THOMAS O'BRIEN. PHOTOGRAPHY LAURA RESEN

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Go graphic with a bold area rug

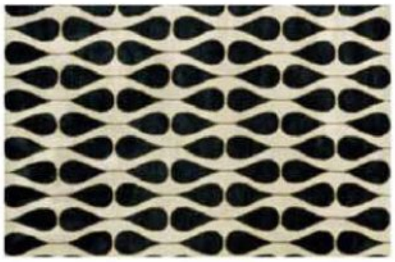
Define your living space with an area rug, while adding a hit of excitement and colour to a neutral palette. Choose from the abundance of fresh florals and lively geometrics on the market.

HIGH

ANGELA ADAMS FLORA IN MALACHITE
8' x 10' hand-tufted wool $1,699 US.
ANGELA ADAMS, 800-255-9454; ANGELAADAMS.COM.

LOW

CRATE AND BARREL RINGO
8' x 10' wool/viscose $900.
CRATE AND BARREL, 888-657-4108; CRATEANDBARREL.CA.



INTERIOR PHOTOGRAPHY JEFF MCNAMARA FROM *GLAMOROUS ROOMS* BY JAN SHOWERS (ABRAMS, 2009)

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TRENDY TAILORING Upholstery is updating bedroom furnishings – from head to foot – to create a sanctuary of softness.
FARRA MAHOGANY BENCH IN WHITE COTTON WITH DARK WALNUT FINISH $1,148 US, HICKORY CHAIR, 800-349-4579; HICKORYCHAIR.COM.

Add a tailored bench to the end of your bed

An elegant bench, two stools or even a loveseat add kick to the foot of the bed and give the room a finished look. Customize your comfort with a blend of stylish upholstery details – channel quilting, buttons or tufting, and slim piping.

INTERIOR PHOTOGRAPHY COURTESY OF HICKORY CHAIR

HIGH

BARBARA BARRY FOOT OF BED
in cotton/rayon with mahogany legs $2,640.
STUDIO B, TORONTO, 416-363-2996; STUDIOBHOME.COM.

LOW

ETHAN ALLEN WELLESLEY
in cotton/rayon/flax with walnut-finish legs $639.
ETHAN ALLEN, ETHANALLEN.COM.

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chiconomy

Use budget savvy and a few well-chosen accents to pull off genuine style at any price

PHOTOGRAPHY DANIEL HARRISON
PRODUCER MARGOT AUSTIN

HIGH
$1,427

curvy classics

HIGH Candlesticks: Classic crystal $85 (8¼"), Tiffany & Co., 800-265-1251, tiffany.ca; Jada glass $99 (12¾"), $129 (16¾"), Ethan Allen, ethanallen.com. **Sphere:** Mitchell Gold + Bob Williams crystal $165, Elte, 888-276-3583; elte.com. **Goblet:** Wedgwood Edme glass $22, Waterford Wedgwood Royal Doulton, 800-268-4040; waterfordwedgwood.ca. **Tumbler:** Frank Gehry Rock bone china $55, Tiffany & Co., 800-265-1251; tiffany.ca. **Tray table:** Lacquered with chrome base $352, Union Lighting and Furnishings, Toronto, 416-652-2200; unionlf.com. **Drapery:** Diana lined silk pinch-pleat in Sterling $400 per 44" x 96" panel, Dallas white sheer polyester pinch-pleat $120 per 44" x 96" panel, InVu Drapery Co., Toronto, 416-481-5273; invudraperyco.com.

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LOW Candlesticks: Glass $19 (7¾"), $22 (9¾"), Urban Barn, urbanbarn.com; glass $119 per pair (14"), Union Lighting and Furnishings, Toronto, 416-652-2200, unionlf.com. **Sphere:** Glass $20, Hofland, 800-387-6760; hofland.com. **Goblet:** Artisanal glass $7, West Elm, Toronto, 416-537-0110; westelm.com. **Creamer:** U+ Shatter fine bone china $24, Umbra, 800-387-5122; umbra.com. **Tray table:** Zoe lacquered with chrome base $149, Structube, structube.com. **Drapery:** Commonwealth Home Fashions Shangrila polyester rod-pocket $48 per 50" x 84" panel, and Sol white sheer polyester pinch-pleat $12 per 25" x 84" panel, The Home Depot, 800-628-0525; homedepot.ca. →

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luscious layers

HIGH Pillowcases: White 320-thread-count cotton satin standard/queen $87 per pair, Au Lit Fine Linens, 800-363-6080; aulitfinelinens.com. **Sheet set:** Heather grey jersey queen $73 (includes fitted and flat sheets, and two pillowcases), Au Lit Fine Linens, 800-363-6080; aulitfinelinens.com. **Shams:** Diamond cotton matelassé standard in white $79 each, Restoration Hardware, 800-762-1005; restorationhardware.com. **Coverlet:** Diamond cotton matelassé full/queen in Graphite $239, Restoration Hardware, 800-762-1005; restorationhardware.com. **Chair:** Blomborg Green $585, HorseFeathersHome, Toronto, 416-486-4555; horsefeathershome.com.

LOW Pillowcases: Pure Luxury white 400-thread-count cotton queen $13 per pair, President's Choice Home Collection, pc.ca. **Sheet set:** Heather grey jersey queen $30 (includes fitted and flat sheets, and two pillowcases), President's Choice Home Collection, pc.ca. **Shams:** Alfred Sung Home Modern Essentials Diamond Quilted cotton matelassé standard in white $28 each, Zellers, zellers.com. **Duvet cover:** Organic cotton matelassé queen in Slate $139, West Elm, Toronto, 416-537-0110; westelm.com. **Chair:** Nils in Sivik dark green $110, IKEA, 866-866-4532; ikea.ca.

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graphic glam

HIGH Stool: Gus Modern Pawn lacquered $399, Style-garage, 866-534-4343; stylegarage.com. **Vases:** Salong 3½" glass $8, IKEA, 866-866-4532, ikea.ca; Stylus 13" glass $50, Elte, 888-276-3583, elte.com. **Cushions:** Maharam stripe 15" square wool/nylon with feather/down fill $188, Klaus by Nienkämper, Toronto, 416-362-3434, klausn.com; orange 20" square polyester with down-blend fill $115, Elte, 888-276-3583, elte.com. **Rug:** Gedser 8'x 6' wool $400, IKEA, 866-866-4532; ikea.ca.

LOW Table: Rustic Block $129, West Elm, Toronto, 416-537-0110; westelm.com. **Vases:** 3½" glass $5, Bouclair Home, 800-268-2524, bouclair.com; Salong 12¼" glass $17, IKEA, 866-866-4532, ikea.ca. **Cushions:** Kajsa Rand stripe 20" square cotton cover $15 per set of two, Fjädrar feather insert $6, IKEA, 866-866-4532, ikea.ca; Legato orange 21" square poly-cotton with polyfill $22, Pier 1 Imports, 800-245-4595, pier1.ca. **Rug:** Mohawk Home Confetti Birch Orange 5' x 7' olefin $149, The Home Depot, 800-628-0525; homedepot.ca.

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which is high or low?

Turn the page to go behind the scenes, then flip to page S18 to find out if you're right

PHOTOGRAPHY EDWARD POND | **PRODUCER** ANN MARIE FAVOT

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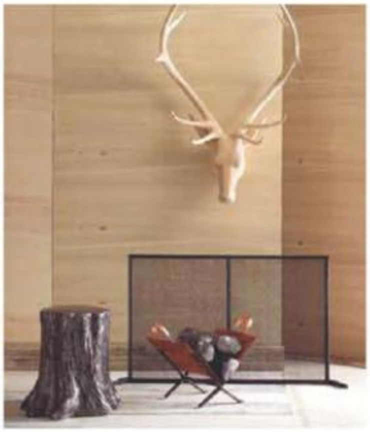
the inspiration
Design editor Ann Marie Favot shares how this High+Low came together.

Flake House by Olgga Architects, France



CONTEMPORARY CABIN I love the juxtaposition of the natural rustic logs with the gigantic glass windowpanes and sleek, angular shape.

COUNTRY CHIC The modern lodge aesthetic of this room is clean and fresh. Think cosy, pared-back urban-country living – it perfectly suits the post-holiday mood, when we're preparing for a long winter indoors.

the process

DOING MY HOMEWORK I sketch a floor plan to figure out the camera angle, scale and number of pieces that can be accommodated in the space.

PRICE CHECK Scouting steamer trunks at Art Shoppe. This beautiful Postobello Dumont trunk cocktail table is $3,998. TORONTO, 416-487-3211; THEARTSHOPPE.COM.

SETTING THE SCENE After assembling the Low deer head in only 8 minutes, I trimmed the bittersweet berry branches for the arrangement.

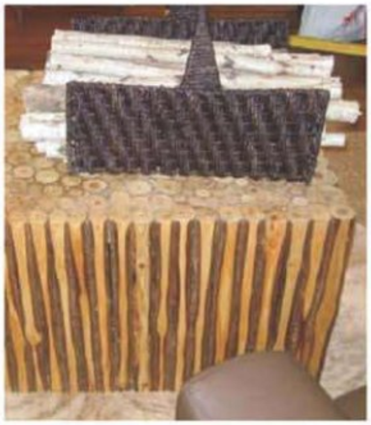
LYING DOWN ON THE JOB Taking a breather after putting together the Low set, which took 3 hours! (We saved time by papering with double-sided tape.)

the stuff

EASY DIY Made with birch logs, glass and plywood, these William Ashley display tables recall the Flake House.

SALVAGED STUNNER Built entirely of driftwood. COFFEE TABLE $1,495, PHIL'Z 20TH CENTURY DESIGN, TORONTO, 416-461-9913.

MULTITASKERS Use as stools, side tables or even a coffee table. $250 EACH, PHIL'Z 20TH CENTURY DESIGN, TORONTO, 416-461-9913.



SOLID FIND A sturdy log bench at an amazing price. $250, HOMESENSE, 866-466-3707; HOMESENSE.CA.

PHOTOGRAPHY EDWARD POND (MIDDLE ROW); COURTESY OF OLGGA ARCHITECTS (TOP LEFT), ROOST (TOP RIGHT)

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Here's the answer!

LOW
$4,695

Sofa: Karlstad two-seat with long cotton slipcover $599, IKEA, 866-866-4532; ikea.ca. **Cushions:** Emerson 10" x 20" wool/acrylic $33 each, Indigo and Chapters, chapters.indigo.ca. **Throw:** Lutz & Patmos Honeycomb acrylic/wool in Ivory $89, West Elm, Toronto, 416-537-0110; westelm.com. **Shawl:** Indigo Life rayon in Burnt Orange $24, Indigo and Chapters, chapters.indigo.ca. **Steamer trunk:** Mayfair brushed steel $2,480, Restoration Hardware, 800-762-1005; restorationhardware.com. **Bowl:** Wood $10, HomeSense, 866-466-3707; homesense.ca. **Lamp:** Surveyors mahogany with antique-nickel-finish details and paper shade $669, Ethan Allen, ethanallen.com. **Chair:** Ghost acrylic $279, DeBoer's, 800-265-2637; deboers.com. **Log table:** Salvaged white oak $150, Urban Tree Salvage, Toronto, 647-438-7516; urbantreesalvage.com. **Deer head:** Bucky large cardboard $52 US, Cardboard Safari, 877-895-9453; cardboardsafari.com. **Wallpaper:** Design by Color BC1581919 $87 (for a 100 sq. ft. surface), Blue Mountain Wallcoverings, 800-219-2424; designbycolor.net. **Rug:** Shaw Living Shaggedy Shag 8' x 10' olefin $188, Lowe's, 800-445-6937; lowes.ca.

HIGH
$10,257

Sofa: Hampton two-seat with cotton slipcover $1,989, Ethan Allen, ethanallen.com. **Cushions:** Bill Sofield 26" square mohair $390 each, Studio B, Toronto, 416-363-2996; studiobhome.com. **Throw:** Mohair in Pebble $265, Elte, 888-276-3583; elte.com. **Scarf:** Cashmink in Burnt Orange $45, Indigo and Chapters, chapters.indigo.ca. **Steamer trunk:** Classic brushed steel $3,200, Camilla House Imports, 800-661-0257; camillahouse.com. **Bowl:** Locally handmade wood $270, Manor, Toronto, 416-544-1700. **Lamp:** Surveyor wood and metal with paper shade $915, Elte, 888-276-3583; elte.com. **Chair:** Kartell Louis Ghost polycarbonate $469, HorseFeathersHome, Toronto, 416-486-4555; horsefeathershome.com. **Log table:** Cypress Natural Tree-Stump $279, West Elm, Toronto, 416-537-0110; westelm.com. **Deer head:** Big-Game beech wood $269 US, Generate Design, Montreal, 514-295-4678; gnr8.biz. **Wallpaper:** Code 1317 $900 (for a 100 sq. ft. surface), Wall You Need Is Love, wallyouneedislove.com. **Rug:** Pauly Shore 8' x 10' polyester $865, Elte, 888-276-3583; elte.com.

PHOTOGRAPHY EDWARD POND. ORANGE CUSHION (LOW), ELTE, 888-276-3583; ELTE.COM

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